

**JON THOMSON & ALISON CRAIGHEAD, 2022 CURRICULUM VITAE**

**SELECTED PUBLICATIONS**

*Flat Earth*, Clive Gillman, Sarah Cook, Steve Rushton  
*Never odd or even*, David Auerbach, editor Carroll/Fletcher, London  
*Thomson & Craighead*, by Julian Stallabrass & Michael Archer

**IN COLLECTION**

Imperial War Museum: *A short film about war*  
Government Art Collection: *Horizon*  
Robeco Collection, Rotterdam: *Horizon*  
Bristol Museum and Art Gallery: *Horizon*  
Alain Servais family collection, Brussels: *Stutterer, Help Yourself*  
University art collection, Salford: *Corruption, The War on Terror*  
Victoria & Albert Museum: *dot-store tea-towels*  
National Media Museum: *A live portrait of Tim Berners-Lee..*  
Harris Museum, Preston: *The distance travelled..*  
Museum of London: *London Wall*  
Arts Council Collection: *Triggerhappy, Short Films about Flying*  
British Council Collection: *dot-store products, Decorative Newsfeeds*  
Private collectors: *dot-store products, BEACON*

**AWARDS**

2018 Ostrow distinguished visitors, Reed College, Portland  
2014 Shortlisted for Nam June Paik award, Germany  
2011 Winners of Current. Folly & Harris Museum, Preston, UK  
2011 Vital Spark, Creative Scotland  
2005 Winners of an Arts Foundation fellowship  
2004 Fellows at The MacDowell Colony, New Hampshire, USA

**SELECTED SOLO EXHIBITIONS**

2022 *No Escape*, IMT Gallery, London  
2018 *The Academy of Saturn*. Cooley Gallery, Portland, Oregon  
2017 *Wake me up when it's over*. Young Projects Gallery, Los Angeles  
2016 *Party Booby Trap*. Carroll / Fletcher Gallery, London  
2014 *Maps DNA and Spam*. Dundee Contemporary Arts  
2013 *Not even the sky*. MEWO Kunsthalle, Memmingen  
2013 *Never odd or even*. Carroll / Fletcher Gallery, London  
2011 Berkley Art Museum, San Francisco  
2010 Highland Institute of Modern Art, Inverness-shire  
2010 Bielefelder Kunstverein, Germany  
2008 Moderna Museet, Stockholm

## **PERMANENT PUBLIC WORKS**

- 2019 *Here Not Here*, UCL Student Centre, London
- 2015 *The Line*, Sculpture trail, Greenwich
- 2014 *Hello World*, Shrewsbury Museum and Art Gallery

## **SELECTED GROUP EXHIBITIONS**

- 2021 *To the edge of Time*, KU Leuven, Belgium
- 2020 *The Habitat of Time*, Arts Catalyst, London
- 2020 *Art in the age of Anxiety*, Sharjah Art Foundation
  
- 2019 *24/7* Somerset House, London
- 2019 *Taking the Leap*, Shanghai Arts Center, China
- 2019 *Time Portals*, Furtherfield Gallery, London
  
- 2018 *I Was Raised On The Internet*, MC, Chicago
- 2018 *Anytime Now*, Tent, Rotterdam
- 2018 *Lifetime*. MU, Eindhoven
  
- 2017 *Electronic Superhighway*. MAAT, Lisbon
- 2017 *Recruitment Gone Wrong*. The New Observatory, FACT, Liverpool
- 2017 *Occulture*. Wellington City Gallery, New Zealand
- 2017 *I Want! I Want! I Want!* Birmingham Art Gallery and Museum
- 2017 *Glut*. Holden Gallery, Manchester
  
- 2016 *Tecnologies de la violència*. Arts Santa Monica, Barcelona
- 2016 *Perpetual Uncertainty*, Bildmuseet, Umeå, Sweden
- 2016 *Electronic Superhighway*, Whitechapel Gallery, London
- 2016 *REAL TIME*, Arts Santa Monica, Barcelona
  
- 2015 *Art in an age of asymmetrical warfare*, Witte de With, Rotterdam
- 2015 *Big Bang Data*, Somerset House, London
- 2015 *Right Here Right Now*, The Lowry, Salford
- 2015 *Worlds in Contradiction*, Galerie im Tacispalais, Innsbruck
- 2015 *How to construct a time machine*, MK Gallery, Milton Keynes
  
- 2014 Nam June Paik award, Kunstmuseen Krefeld
- 2014 *Symbols/Transmitted Histories*, MOCA North Miami
- 2014 *Global Activism*, Zentrum Kunst Media, Karlsruhe
- 2013 Videonale.14, Bonn, Germany

- 2012 The Jarman Award, Whitechapel Gallery, London (& Touring)
- 2012 The Brighton Photo-biennial 2012
- 2012 *Image Counter Image*, Haus der Kunst, Munich
- 2012 *Life online* gallery commission, National Media Museum, UK
- 2012 *Mirror Neurons* (AV Festival), National Glass Centre, Sunderland
- 2012 The Samsung Art Prize, British Film Institute Southbank, London
- 2011 Rencontres Internationales, Gaîté Lyrique, Paris
- 2011 *Gateways*, Kumu Art Museum, Tallinn, Estonia
- 2011 Centre International d'Art Contemporain de Montreal, Canada
- 2011 *Current Experiment*, Harris Museum, Preston, UK
- 2011 *X Freundschaftsanfragen*, Kunstverein Wolfsburg, Germany
- 2011 *Cloud Sounds*, NiMK, Amsterdam, Netherlands
- 2011 *A Short Film about War*, Rotterdam International Film Festival
- 2010 Talbot Rice Gallery, Edinburgh
- 2010 *London Wall*, Special Commission for Museum of London
- 2010 *MyWar*, FACT Liverpool & Touring
- 2010 *Trust in an Age of Loneliness*, British Council, London
- 2009 *Landscape 2.0*, Edith Russ, Oldenberg
- 2009 *They told you so*, Bitforms, New York
- 2009 *Sound Escapes*, SPACE, London
- 2009 *Friends of the divided mind*, Royal College of Art, London
- 2009 *Timecode*, Dundee Contemporary Arts
- 2008 Kassel Documentary Film & Video Festival
- 2008 *Untethered*, Eyebeam, New York
- 2008 *The New Normal*, Artists Space, New York

#### **SELECTED PRESS, INTERVIEWS, PUBLICATIONS**

- 2018 Interview. Street Art, BBC Radio 4, 11.30am 22<sup>nd</sup> February
- 2017 Apocalypse on QI series 5, episode 0, BBC2, 10pm 24<sup>th</sup> November
- 2017 Wake Me Up When It's Over, Art Review, April edition
- 2017 Documentary of Aberdeen harbour, Evening Express April 22
- 2017 This police video, 'Time Machine' and the scent of 'Apocalypse'  
The Los Angeles Times, March 23
- 2017 The literal stink of the Trump apocalypse. New Yorker, Jan 26
- 2016 Electronic Superhighway. Creators Project, DJ Pangburn, Feb 22
- 2016 Big Bang Data. Daily Telegraph, Mark Hudson, Dec 2

2015 Right Here Right Now. Art Monthly, Bob Dickinson, Dec-Jan 15-16  
2015 An interview with Happy Famous Artists, London, Jan 19  
2015 Arts Technologica. BBC Radio 4, Martha Lane-Fox, May 26

2014 Flat Earth review. Furtherfield, Marc Garrett, April 17  
2014 Thomson & Craighead. The Scotsman, Moira Jeffrey, Jan 25

2013 Hyperallergic, Mark Sheerin, July 04th 2013  
2013 Never odd or even. Art Agenda, Daniella Rose King June 27  
2013 Never Odd or Even. Time Out, Eddy Frankel, Fri Jun 7  
2013 Brighton Photo Biennial 2012, Sarah James, Frieze issue 152

2012 Brighton Photo Biennial by Ruth Hazard, Culture24, October 15  
2012 Belief. Interview by Wendy McMurdo for FOAM, June 22  
2012 Samsung Art+ Prize by Ossian Ward, FT magazine January 14

2011 In conversation with Thomson & Craighead, Imperica online  
2010 A short film about war by Lisa LeFeuvre, Animate Project, June  
2010 La guerre en éclats tout net, Marie Lechner, Liberation Feb 27

2009 Interviewed on Art in Troubled Times, BBC1 Imagine series  
2009 Desktop Documentaries, Holly Willis, Blur+Sharpen August 30  
2009 Sound Escapes, Time Out London, August 2009  
2009 Timecode, Martin Vincent, Art Monthly, February 2009  
2009 Featured Artists, MacDowell Colony Newsletter, July 2009  
2009 Timecode, DCA, Catriona Black, Sunday Herald 01.02.09  
2009 Timecode, DCA, Susan Mansfield, The Scotsman, 09.02.09

2008 Artforum critics' choice, Untethered, Eyebeam, New York  
2008 A Close up on Thomson & Craighead, Konsten.net