

## **THOMSON & CRAIGHEAD, 2008**

### **SHORT BIO**

Jon Thomson (b. 1969) and Alison Craighead (b. 1971) are artists living and working in London and Kingussie in highlands of Scotland. They make artworks and installations for galleries, online and sometimes outdoors. Much of their recent work looks at live networks like the web and how they are changing the way we all understand the world around us. Having both studied at Duncan of Jordanstone College of Art in Dundee, Jon now lectures part time at The Slade School of Fine Art, University College London, while Alison is a senior researcher at University of Westminster and lectures in Fine Art at Goldsmiths University.

### **CONTACT**

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### **SELECTED PUBLICATIONS**

*Thomson & Craighead*, by Julian Stallabrass & Michael Archer, editor Steven Bode  
*Network Art: Practices and Positions*, editor Dr Tom Corby  
*New Media Art: Practice and context in UK, 1994 – 2004*, editor Lucy Kimbell

### **IN COLLECTION**

Arts Council Collection: *Triggerhappy, Short Films about Flying*  
British Council Collection: *dot-store products, Decorative Newsfeeds*  
Private collectors: *dot-store products, BEACON*

### **AWARDS**

2005 Winners of an Arts Foundation fellowship  
2004 Fellows at The MacDowell Colony, New Hampshire, USA

### **SOLO EXHIBITIONS**

2008 Decorative Newsfeeds (outdoors), The Junction, Cambridge  
  
2006 Neuberger Museum of Modern Art, New York  
2006 Mejan labs, Stockholm  
2006 Decorative Newsfeeds (outdoors), Forest Hill, London  
  
2004 The Media Centre, Huddersfield.  
2002 Mobile Home, London  
2002 V2, Rotterdam  
2000 Mobile Home, London  
1999 Cambridge Darkroom Gallery  
1997 30 Underwood St Gallery, London

### **SELECTED GROUP EXHIBITIONS**

2008 Social Networking Unplugged, Cube, Manchester  
2008 The New Normal, Artists Space, New York  
  
2007 Multiplicities, ARC Projects, Sofia  
2007 BEACON, BFI Southbank, London  
2007 Flat Earth, Animate projects with Channel 4  
2007 Feedback, Laboral Museum, Gijon, Spain  
2007 Digital Aesthetic 2, Harris Museum, Preston, UK  
2007 After Neurath, Stroom, The Hague, Netherlands  
2007 Faith in Exposure, Netherlands Design Institute (Montevideo)

## **SELECTED GROUP EXHIBITIONS (CONT...)**

- 2006 ON/OFF, Bryce Wolkowitz, New York
- 2006 Faultlines, New Museum, New York
- 2006 Edge Conditions, San Jose Museum of Art, CA
- 2006 The 9<sup>th</sup> Japan Media Arts Festival
  
- 2005 40 artists 40 days, Tate Online, London
- 2005 Artbase 101, New Museum, New York
- 2005 Database Imaginary, Walter Phillips Gallery, Banff, Canada
  
- 2004 Passage of Mirage, The New Museum, New York
- 2004 Algorithmic Revolution, ZKM, Karlsruhe
- 2004 Villette Numerique, Paris
- 2004 Haunted Media, Site Gallery, Sheffield, UK
  
- 2003 Agile Processes, Brussels, Belgium
- 2003 Games. Hartware, Dortmund, Germany
- 2003 Freefall, PDA, Peterborough
- 2003 Bitparts curated by FACT, Liverpool
  
- 2002 @rt.net.uk/now. Sarai Centre, Delhi, India
- 2002 Mobile Phonics, Belgium
- 2002 Game\_on, Barbican Gallery, London & Touring
- 2002 Re:mote, Photographers Gallery, London
  
- 2001 Artcade, Museum of Modern Art, San Francisco
- 2001 Game Show, Museum of Contemporary Art, Massachusetts
- 2001 Art and Money Online. ArtNow, Tate Britain
- 2001 010101, Museum of Modern Art, San Francisco
  
- 2000 Look & Feel, Beuro Friedrich, Berlin
- 2000 Artists Entertainment Network. Walker Arts Centre, Minneapolis.
  
- 1999 the.year.dot. Film & Video Umbrella, London
- 1999 Solo exhibition. Watermans Arts Centre, London
- 1999 ZAC99. The Museum d'Art Moderne de la Ville, Paris
- 1999 The Festival of Video and Electronic Arts in Mexico City
  
- 1998 Pandaemonium UK. LIFT Gallery, London
- 1998 Omnizone at The Guggenheim, New York
- 1998 The Eyes of March. LEA Gallery, London
  
- 1997 Ground Control, MOCA, Vilnius / Beaconsfield, London
- 1997 Maid in Cyberspace, Montreal
  
- 1996 Ripe, Bluecoat Gallery, Liverpool
- 1996 Manifesta, Rotterdam
- 1996 Burning the Interface, Museum of Contemporary Art, Sydney
  
- 1995 Kunstlerhaus, Hamburg
- 1995 Video Positive '95, Tate Gallery, Liverpool
  
- 1994 The National Review of Live Art, Glasgow
- 1994 BTNew Contemporaries.
- 1994 Bedsit to Loft, London

## SELECTED BIBLIOGRAPHY

- 2007 Interview by Martin John Callanan for Vague Terrain, Issue 08
- 2006 Art, Time & Technology by Dr Charlie Gere published by Berg  
2006 Network Art: Practices and Positions . Edited by Dr Tom Corby. Routledge.
- 2005 Sounding the Net. Contemporary Music Review, Peter Traub, Routledge.
- 2004 Internet Art by Rachel Greene, Thames & Hudson.  
2004 New Media Art: Practice and context in UK. Cornerhouse Publications  
2004 Haunted Media by Martin Herbert. Art Monthly, April  
2004 The Deceleration Project by Sarah Kent. Time Out, London, No. 1753
- 2003 Digital Art by Christiane Paul, Thames & Hudson World of Art Series.  
2003 Thomson & Craighead Interview for Rhizome by Charlotte Frost  
2003 Internet Art: The Online Clash of Culture and Commerce, by Julian Stallabrass. Tate Publishing
- 2002 Thomson & Craighead by Lisa LeFeurve for Katalog, Denmark.  
2002 Re:Mote by Sally O'Reilly. Time Out, Dec 19 - Jan 02 2002.
- 2001 Art & Money Online , Peter Schauer, rhizome.org  
2001 No material presence, Saul Albert, Cream 1  
[Collaborative Research into Electronic Art Memes]  
2001 Craighead & Thomson, British Council Design Lab, John O'Reilly Feb 06  
2001 Leonardo Review, by Barbara Lee Williams and Sonya Rapoport, 15/02/01
- 2000 Art worth staying home for. by Reena Jana for Wired, 30/12/00  
2000 Thomson & Craighead by Dave Beech. Art Monthly Dec/Jan 00 - 01  
2000 Telephony, Time Out, London. Review by Martin Coomer, 29th November  
2000 Pick of the galleries, Duncan McLaren, Independent on Sunday, 26/11/00  
2000 Art I like, Julain Stallerbrass, Modern Painters, Summer 2000  
2000 Art and the Internet. The Art Book. Volume 7 Issue 1, January 2000.
- 1999 The Lounge TV interview by Hari Kunzru.  
1999 Weightless, Michael Gibbs for Artists Newsletter, March 99.
- 1998 Pandaemonium, Izi Glover for Rhizome Digest, New York  
1998 What difference does it make? Dave Beech. Art Monthly, July-August 98.
- 1997 The Corporate Aesthetic by Helen Sloan. Make Dec 97-Feb 98.  
1997 Obituary, Pauline van Mourik Broekman. Everything magazine; 2:1 1997
- 1995 Frieze, Issue 23. Multimediarama by Rick Poyner  
1995 Kaleidoscope, BBC Radio 4. Interview from Video Positive '95.
- 1994 Art Monthly, June '94. BT New Contemporaries by Catherine Elwes.