

AV Festival 08 Broadcast

International festival of
electronic arts, music and
moving image

28 February - 8 March 2008
Newcastle Gateshead
Middlesbrough Sunderland

www.avfestival.co.uk
Box office 0191 232 8289
info@avfestival.co.uk



**THIS IS THE
TRANSMISSION.
ARE YOU
RECEIVING?**

HOW TO USE THIS GUIDE

This is the AV Festival 08 Guide. It lists the many public events, exhibitions, performances, talks, concerts and workshops that form AV Festival 08.

Much like a TV Guide, AV Festival events are listed day by day and in chronological order in columns for each the three urban areas or 'channels': [NewcastleGateshead](#), [Middlesbrough](#) and [Sunderland](#).

Each event has a brief listing on every day to give you an overview of everything happening each day to help you plan your Festival experience. We have also picked out Festival Highlights, which have more in depth information.

RESERVING TICKETS

Many of AV Festival 08 events are free. However reservations are recommended for many events, which have limited space.

You can book centrally at the AV Festival Box Office at the Tyneside Cinema, on 0191 232 8289. The Box Office will help you buy tickets and reserve free places where reservations are recommended. You can also buy and reserve tickets in person at Tyneside Cinema, Old Town Hall, Gateshead.

Tickets for some concerts and events at other venues are also available through their own Box Offices.

AV FESTIVAL PASS

The AV Festival Pass allows you free access to many one off events, previews, workshops and talks throughout AV Festival 08. You will also receive personal invites to exclusive events and parties

Call our AV Festival Box Office on 0191 232 8289 to buy your pass and reserve you place at all the Festival events.

VENUE INFORMATION

We have listed maps, contact details and opening hours for public venues at the back of this guide, please contact the venue directly about any specific access or venue information.

AV FESTIVAL BOX OFFICE

Tel: 0191 232 8289
Email: bookings@avfestival.co.uk
In person: Tyneside Cinema, Old Town Hall, Gateshead

AV FESTIVAL ON AIR

AV Festival 08 has three radio stations all broadcasting on FM. If you live in NewcastleGateshead, Sunderland or Middlesbrough you'll be able to tune in any time 24 hours a day from 28 February - 8 March. These special radio stations will be broadcasting radio art, news, music, live concerts and special programmes from across the festival to your radio.

In NewcastleGateshead tune into 102.5FM. For full information about what frequencies to tune into in Sunderland and Middlesbrough, and for schedules of the three stations, visit www.avfestival.co.uk/onair

GUIDE CONTENTS

2	Festival Information
3	Welcome
4-5	Director's Introduction
6-65	Festival Listing Day-by-Day
66	Beyond the 10 Days of the Festival
67	Thanks & Credits
68-71	Maps & Venue Information NewcastleGateshead Middlesbrough Sunderland
74-75	Festival Event Index

WELCOME

The theme of the AV Festival 2008 is Broadcast and it is impossible to imagine anything more appropriate.

We have entered a momentous year. Television is a medium that never stands still but the switch from analogue to digital broadcasting marks a fundamental change. Opportunities will surely arise but do unseen dangers lurk?

Digital transmission, as we know, opens up the possibility of an enormous number of broadcasting choices. Increasingly, the act of passive viewing is becoming anachronistic as we are encouraged to interact, even to broadcast ourselves on websites such as YouTube.

Whatever the future might hold, the year is awash with causes for reflection. It's funny how anniversaries seem to come in convoys like those proverbial, long-awaited buses.

John Logie Baird drew the designs that would lead to colour TV 80 years ago. Fifty years ago, the Chinese — the biggest captive audience on the planet — got their first national TV service (something to remember while joining the billions who will watch the Olympic Games in Beijing).

And on the radio, not only is it 70 years since Orson Welles terrified America with his dramatisation of *The War of the Worlds*, it is 110 years since HG Welles' novel was first published.

All these landmarks will be considered, recreated and reflected upon during a festival which spans 10 days in a region encompassing the AV hotspots of NewcastleGateshead, Sunderland and Middlesbrough.

Some of the most interesting and influential artists, thinkers, educators and innovators will be descending on the region during the festival. Others reside here already — understandable when you consider the increasing reputation of the North-East as a place of cultural innovation.

In this Guide you will find details of the many exhibitions, installations, broadcasts, lectures, discussions and events which form AV Festival 08. It is shaping up to be one of the defining events of a year which is still young. Please make the most of it.

David Whetstone,
Arts Editor,
The Journal



Mike Neville celebrates the past and future of North East broadcasting as he visits Pontop Pike transmitter on 17 October 2007, the day BBC began the switch off of analogue in the UK.

DIRECTOR'S INTRODUCTION

We have just entered the second century of broadcasting¹. And it finds us on the apex of massive change.

The switch off of analogue broadcasting has now started and will continue apace throughout 2008. Information and entertainment which has been sent via the airwaves since the beginning of the 20th century is going digital.

What does this mean for the future of broadcasting? Does the switch to digital create greater possibilities for cultural and community participation in broadcasting? Or will the switch create more complex regulatory frameworks, which disempower potential broadcasters? Will the airwaves fall silent after the switch off? What is the fate of the part of the spectrum that radio and television use now? Will this valuable natural resource be opened up for public use? Or will these frequencies be sold to mobile telephone companies or the military?

The answers to these questions may define our entertainment culture for the next decades, and will provide the backdrop for AV Festival 08.

At the same time as traditional broadcasting faces transformation, the internet has emerged as a key network for the distribution of audiovisual material. It seems that the webcasting revolution promised at the end of last millennium is just beginning to bear fruit. Then, artists such as Van Gogh TV, Active Ingredient and Nina Pope & Karen Guthrie (*Broadcast Yourself*, Hatton Gallery Newcastle) used technologies such as videophones and streaming media to create channels for artistic broadcasting. Now, the immense popularity of user-generated audio and video online networks, such as MySpace and YouTube, are creating a parallel universe of radio and television on the internet. We'll show how a new generation of student filmmakers are inhabiting and shaping these online spaces, in *AV:IRAL*, which will be screened online at our YouTube channel, and on site during the festival at (Design Centre, Sunderland & AV Hub, Middlesbrough).

Broadcasting is also on the move. Podcasting is enabling our favourite internet radio and television programmes to become mobile, downloaded to our media players. The mobile telephone companies who paid so dearly for a slice of the high-speed 3G network will soon begin to fulfil their promise to deliver audio and video services.

Thus the landscape of broadcasting is changing irrevocably. Not only is there a clear need to debate the form of broadcasting in its second century, but also to

reflect on the past century of radio and television. How did it originate? How has it changed our lives?

For AV Festival 08, artists, filmmakers and musicians have created works which illuminate all aspects of broadcasting. Policy-makers, researchers and activists will discuss the switch off and speculate about the future of radio, television and the spectrum (*The Television will Not be Revolutionised*, 6-7 March & Community Radio Night, 4 March). Engineers, technologists and hobbyists will give hands-on workshops in transmission technology (*Radio Craft Lab & Waygood's Radio Rally*). Concerts and events will commemorate broadcasting accomplishments and celebrate a century of the airwaves (*Variations VII*, 29 February, *Radiophonia*, 1 March, and *War of the Worlds*, 5 March).

At AV Festival 08, we will discover that ever since the first experiments in wireless transmission by Nikola Tesla², broadcasting has been a mechanism to enact social change. The power of broadcasting to shape public behaviour was graphically portrayed in 1938, by dramatist, Orson Welles, in his now legendary adaptation of *War of the Worlds*. The broadcast blurred the factual format of newscasting, with a fictional story of alien invasion and sparked panic amongst radio listeners. We celebrate the 70th anniversary of this crucial moment in broadcasting history, with a new version of the radio play staged by acclaimed theatre director Joanna Read (Middlesbrough Town Hall, 5 March).

Broadcasting continued to witness and transmit social history with images joining sound on the airwaves, as television became part of public life. AV Festival 08's screening programme *TV at the Cinema* brings television to the big screen, showcasing landmark programmes, such as Ken Loach's pioneering drama *Cathy Come Home* (Tyneside Cinema, 6 March), a graphic depiction of homelessness which inspired real policy change in 1960s Britain. Later political satire, such as the incendiary *Brass Eye* (Tyneside Cinema, 8 March), showed how television had become a platform to mock the political establishment. You can voice your own opinion about television, by voting for your favourite show online at our Alternative Top TV poll (www.avfestival.co.uk/toptv). The winning TV show will be shown at a gala screening (Tyneside Cinema, 7 March).

As broadcasting became increasingly ubiquitous, it became not only a means of observing social reality, but also increasingly a mechanism to shape it. Harun Farocki's *Videogram of a Revolution* depicts the so-called television revolution in Romania in 1989, where broadcasting played a critical role in the fall of Ceauşescu regime. And politicians' ruthless manipulation

of television is vividly brought to life in Brian Springer's *Spin* (both at Star and Shadow Cinema, 5 March).

AV Festival 08 will also ask what role have artists played in shaping the trajectory of the airwaves, showing how they have experimented with elemental substance of broadcasting — electromagnetism, radio waves and resonant energy. These dark materials are evident in Yuko Mohri's new work *Bairdcast* (Discovery Museum, Newcastle), which shows how the fabric of early television can be transformed into contemporary installation.



RT32 — a radio for receiving signals from space, VIRAC, Latvia

In our conference *Music & Machines VIII* (Culture Lab, 29 February – 1 March), we will explore the origins of artistic experimentation with the airwaves showing how artists insisted on the spectrum as a new landscape³.

John Cage's philosophy of the radio spectrum as a part of the physical environment is borne out in his 1966 works, *Variations VII* (AV Festival Opening Gala, Baltic, 29 February), and *Radio Happenings I-V*, in which Cage remarked, "all [radio] is making audible something which you're already in. You are bathed in radio waves"⁴.

The notion of radio as a pervasive medium, which surrounds us and moves through us, is made tangible in Joyce Hinterding's large-scale antenna work (*Aeriology*, Reg Vardy Gallery, Sunderland), which makes audible the

very low radio frequencies which resonate continuously throughout space.

Slovenian artist Marko Peljhan has been creating works that make the radio landscape perceptible since 1998. The latest of these is *Scatter!* a large-scale outdoor durational performance (AV Festival 08 Closing Gala, Baltic Square, 8 March) which will audio-visually map the radio sky in real time.

José Luis de Vicente & Irma Vilà's *Atlas of Electromagnetic Space* (Institute for Digital Innovation, Middlesbrough) also maps the inscrutable topography that is the electromagnetic spectrum, in this case through an interactive data visualisation.

These and other artists at AV Festival 08, such as Tetsuo Kogawa the founder of miniFM in Japan (who will speak at *Music & Machines* and lead a workshop at the *Radio Craft Lab*), Brian Springer, an American filmmaker and spectrum activist (who will present his film *Spin*, and perform in *Scatter!*), Resonance FM (who are in residence at mima, Middlesbrough), and German radio artist Knut Aufermann (who will lead AV Festival programming on NE1FM), all survey the broadcasting landscape, and indeed alter its topology with their projects.

AV Festival 08 is also part of NewcastleGateshead Initiative's dynamic EAST 08 programme of events. The exhibitions by Yuko Mohri (Discovery Museum), Ryota Kuwakubo (Design Centre), the screening of *Digital Stadium* (Design Centre), and Tetsuo Kogawa's lecture and workshop all elements of EAST 08.

These artists — and your presence — will ensure AV Festival 08 becomes a catalyst for debate about the future state of broadcasting, and also a celebration of a century of on air and online transmission.

Honor Harger
Director, AV Festival 08

Notes

1. Christmas Eve 2006 marked the 100th anniversary of the first audio broadcast by Reginald Fessenden in 1906, who invented AM radio. This broadcast ushered in the broadcasting age, as we know it today.
2. Nikola Tesla first demonstrated wireless transmission in 1893. Radio was then developed by a host of inventors, including Guglielmo Marconi, Lee DeForest, Fessenden and others.
3. Notable early artistic conceptions of radio are exemplified by Russian poet Velimir Khlébnikov's *The Radio of the Future* (1921), Bertolt Brecht's texts on radio as 'an apparatus of communication' in the 1930s, and FT Marinetti & Pino Masnata's *La Radio*, the Futurist manifesto of radio (1933).
4. Cage J & Feldman M (1966), excerpt from, *Radio Happenings I - V*, WBAI, New York City, USA

Thursday
28 February

Today's Highlights



Installation Yokomono at Gallery Kapelica, Ljubljana, 2007

NEWCASTLEGATESHEAD LATE & LIVE

17:00 - 20:00 *Broadcast Yourself*, Hatton Gallery

18:00 - 20:00 *Bairdcast Media* and *AV Festival on NE1FM*, Discovery Museum
Yokomono, alt.gallery
Slow TV and *GB4Fun Radio Bus*, Waygood, High Bridge.

18:00 - 20:30 *For You, Only You*, Castle Keep

20:00 - 00:00 *Lumen + AV:ISION Lounge*, Secco

Tonight AV Festival Passholders and special guests are invited to the first AV festival Late & Live evening. On these special nights, you'll get to come to exclusive receptions of all the exhibitions in Newcastle, and the first of our late night AV:ISION club and lounge events.

On the exhibition tour are exclusive previews of the *Broadcast Yourself* exhibition at the Hatton Gallery; Yuko Mohri's TV history-inspired exhibition, *Bairdcast*, and the AV Festival on NE1FM radio station at Discovery Museum, Newcastle; *Yokomono*, a radio installation at alt.gallery; Sonia Boyce's installation *For You, Only You* at the historic Castle Keep; *Slow TV*, a flickbook style presentation of photographs viewed through the window of Waygood, and the GB4Fun radio bus on High Bridge.

You will then have the opportunity to indulge your audio and visual senses with live visuals and DJs in the first of the AV:ISION events at Secco bar until late. This is one late and lively evening not to be missed.

NEWCASTLE GATESHEAD

17:00 - 20:00 EXHIBITION RECEPTION
BROADCAST YOURSELF

Hatton Gallery / Free with invitation or AV Pass
See Highlights today.

18:00 - 20:00 EXHIBITION RECEPTION
**BAIRDCAST MEDIA: A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free with invitation or AV Pass
Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

18:00 - 20:00 EXHIBITION RECEPTION
YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free with invitation or AV Pass
See the vinyl killers orchestrate a wireless symphony in *Yokomono* by Staalplaat Soundsystem. Continues until 5 April. **See Highlights Friday 29 February.**

18:00 - 20:00 EXHIBITION RECEPTION
SLOW TV

Various Artists

Waygood / Free with invitation or AV Pass
Stand and watch four channels of *Slow TV* through the window of Waygood at 31 High Bridge. Four screens will be simultaneously broadcasting sets of photographs from the photo sharing site flickr.com re-interpreted into slideshows by the team at Waygood. Continues until 23 May.

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION
**ATLAS OF
ELECTROMAGNETIC SPACE**

A project by José Luis de Vicente and
Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free
Learn all about the radio spectrum in this interactive visualisation which makes the invisible visible.
Continues until Saturday 8 March.
See Highlights Tuesday 4 March.

10:00 - 17:00 HUB
**AV FESTIVAL 08
MIDDLESBROUGH HUB**

Blue cafe / Free
Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats, like films and animations by NOVAK, moving image creations made for the AV:IRAL YouTube channel by North East students, and radiophonic delights transmitted from Resonance FM at mima. The Hub is the place to come if you want to pick up a map to find the *Now Hear This* audio works, or just meet other AV Festival visitors.
Continues until 8 March.

VARIOUS TIMES AUDIO INSTALLATIONS
NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free
These newly commissioned site-specific audio works all about broadcasting and can be found in unexpected public locations in Middlesbrough. Continues until Saturday 8 March.

See Highlights Tuesday 4 March

Commissioned by AV Festival 08 & produced by Forma. For full details & locations, visit www.nowhearthis.org.uk or pick up a Now Hear This map from the AV Festival 08 Hub at Blue, in Middlesbrough

SUNDERLAND

ON AIR 24 HOURS
SOUNDSCAPE FM

Media Centre / On Air
AV Festival 08 is creating a special FM radio station in Sunderland, in collaboration with Andy Cartwright of Soundscape Productions and visiting radio artist, Knut Aufermann (Germany).

Broadcasting from the state-of-the-art radio studios at the Media Centre in Sunderland, Soundscape FM will challenge the programming conventions of traditional radio, becoming a site-specific on-air environment for experimental sound art and radio art.

Highlights will include 'Disfunctional Radio' and an Audio Art Gallery of the air — where listeners will be able to either sit back and contemplate the works, or join a guided tour of the Gallery.

Visit: www.avfestival.co.uk/onair for full listings and frequency details.

Today's Highlights



17:00 - 20:00

BROADCAST YOURSELF

Exhibition co-curated by Sarah Cook and Kathy Rae Huffman

Hatton Gallery / Free

Including: Active Ingredient (Rachel Jacobs / Matt Watkins); Shaina Anand; Ian Breakwell; Chris Burden; Stan Douglas; Kit Galloway and Sherrie Rabinowitz; Alistair Gentry; Guillermo Gómez-Peña; Doug Hall, Chip Lord and Jody Proctor; Joanie 4 Jackie (Miranda July et al.); Pat Naldi and Wendy Kirkup; TV swansong (curated by Nina Pope and Karen Guthrie); Bill Viola; Van Gogh TV; 56KTV Bastard Channel (curated by Reinhard Storz / xcult.org)

Artists have been fascinated by TV since black and white. Colour came and then satellite followed, and now the Internet has democratised broadcasting. Websites like YouTube allow us to broadcast ourselves to the world while the arrival of on-demand TV reflects a new world in which the broadcaster doesn't govern our viewing time.

Co-curators Sarah Cook and Kathy Rae Huffman have gathered works by artists from different eras, ranging from Bill Viola's *Reverse Television* — *Portraits of Viewers* (1984), where he filmed American television viewers and broadcast the footage back out at them as they watched television (watching the viewers), to Shaina Anand's *Khirkee Yaan* project (2006) from New Delhi, an exploration of what happens when you connect people via an open circuit TV system, which resulted in seven episodes.

In June the exhibition tours to Cornerhouse, Manchester (13 June to 10 August 2008).

Visit: www.broadcastyourself.net

Broadcast Yourself is a touring exhibition produced by AV Festival 08 and Cornerhouse in collaboration with Hatton Gallery.

Supported by Arts Council England, CRUMB at the University of Sunderland, and The Leverhulme Trust (Early Career Fellowship).

Image: Kit Galloway / Sherrie Rabinowitz, *Hole In Space*, 1980. View of "The Broadway" Department Store Window, Century City, Los Angeles County. © Galloway/Rabinowitz

18:00 - 20:30 EXHIBITION RECEPTION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. There will be a live to air broadcast from the Castle Keep tonight with Sonia Boyce that can be heard on the AV Festival Radio station 102.5FM Continues until 9 March. **See Highlights Saturday 1 March.**

18:00 - 20:00 LAUNCH
AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free with invitation or AV Pass / 102.5FM

The Discovery Museum is hosting a live On-Air radio studio for AV Festival 08. Radio artist Knut Aufermann is teaming up with Newcastle community radio station, NE1FM to fill the Tyneside airwaves with resonant radio from around the world.

Visit www.avfestival.co.uk/onair

See Highlights Saturday 1 March.

Following the launch event, the On-Air studio is open during Discovery Museum opening hours 10:00-17:00 (Sunday 14:00-16:00), and the station broadcasts 24 hours on 102.5FM.

20:00 - 00:00 CLUB NIGHT
LUMEN + AV:ISION LOUNGE

Secco Bar / Free

The first event of AV:ISION — the night-time part of AV Festival 08 — is sure to be an audiovisual treat. Created by local producers NOVAK, AV:ISION is a series of after-dark parties and lounges at clubs, cafes and other venues across the region. The first AV:ISION event is a special edition of the North East's only dedicated audiovisual night, *Lumen*. Established in 2003, *Lumen* presents the art of live audio visual, VJ and DJ based performers to wide public audiences. Tonight's gig features a special showcase of local students' work.

See Highlight on 3 March for more on AV:ISION.

ON AIR 24 HOURS
RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair Continues to 8 March. **See Highlight 5 March.**

Friday
29 February

Today's Highlights



Atau Tanaka — a keynote speaker at *Music & Machines* & performer in *Variations VII*

10:00 - 18:00 CONFERENCE

MUSIC & MACHINES VIII: BROADCAST

Douglas Kahn, Atau Tanaka, Heidi Grundmann, Tetstuo Kogawa & others

Culture Lab, Newcastle University

This international two day conference will present different ways that artists and musicians engage with radio and broadcast technologies. It is part of Newcastle University's *Music and Machines* seminar and performance series, which critically examines relationships between music, sound art and technology. This edition will explore avant-garde composers' appropriation of broadcast, the development of radio art as a genre of practice, and the ways in which sound artists have utilized these concepts, through radio, or more recently network streaming, in their practice. It will feature lectures and interventions by several of the key thinkers, artists and musicians in the field, including:

Douglas Kahn (USA), academic and editor of the book, *Wireless Imagination*; Atau Tanaka (UK/FR/JP), musician and Chair of Digital Media, Newcastle University; Heidi Grundmann (Austria), founder of ORF-Kunstradio; Brandon LaBelle, (Denmark/ USA), artist and editor of the book, *Radio Territories*; Tetsuo Kogawa (Japan), writer and activist, founder of MiniFM movement in Japan; Tao G. Vrhovec Sambolec (Slovenia), artist; Andreas Broeckmann (Germany), art historian and curator; & Honor Harger (New Zealand/ UK) director of AV Festival 08 & co-founder of *radioqualia*.

The conference will be moderated by Sally Jane Norman and Bennett Hogg.

A collaboration between AV Festival 08, Culture Lab and the International Centre for Music Studies, Newcastle University, and the CETL for Music and Inclusivity.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Saturday 1 March.**

10:00 - 18:00 CONFERENCE
MUSIC & MACHINES

Culture Lab

See Highlight

10:00 - 16:00
WAYGOOD'S
AMATEUR RADIO RALLY

Grainger Market / FREE

Amateur radio enthusiasts share the pleasures of their hobby with anyone who cares to listen. Continues tomorrow. **See Highlights Saturday 1 March.**

10:00 - 16:00 SCREENING
WORKS FOR TELEVISION

Matt Hulse, Clio Barnard, Andrew Kotting, Patrick Keiller, Paul Bush, Thomson & Craighead, Judith Goddard, AI + AI, Stuart Hilton, Semiconductor, Mike Stubbs, George Barber

Mobile Cinema, Northumberland Street / Free

Short artist film & video works made for TV. Experience late night TV during the day in the region's smallest & cosiest travelling cinema. **See Tuesday 4 March.**

10:00 - 17:00 EXHIBITION
BROADCAST YOURSELF

Hatton Gallery / Free

Exhibition showing how artists have used television as a medium and intervened in broadcast networks, putting themselves on-screen. Continues until 5 April. **See Highlights Thursday 28 March.**

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION
ATLAS OF
ELECTROMAGNETIC SPACE
A project by José Luis de Vicente and
Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Learn all about the radio spectrum in this interactive visualisation which makes the invisible visible. Continues until Saturday 8 March. **See Highlights Tuesday 4 March.**

SUNDERLAND

09:30 - 17:00 EXHIBITION
DEEP PLAY
Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**

10:00 - 17:00 AUDIO INSTALLATION
WHISPERING IN THE LEAVES
Chris Watson

Sunderland Museum & Winter Gardens / Free
Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**

Chris Watson recording sound on location. Image courtesy of the artist.



Today's Highlights



Installation Yokomono at Gallery Kapelica, Ljubljana, 2007

10:00 - 18:00 EXHIBITION
YOKOMONO

Staalplaat Soundsystem

alt.gallery, Newcastle / Free

Yokomono is one of the best known projects of Staalplaat Soundsystem founded by Dutchman Geert-Jan Hobijn and German Carsten Stabenow, and it promises to be a lot of fun.

Four little cars called 'vinyl killers' will run round and round on specially made vinyl records. Each one is effectively a little record player, fitted with a wireless FM transmitter which will send signals to stacks of radios piled up in Newcastle's alt.gallery.

Musical harmony can not be guaranteed as the vinyl killers run on batteries which will run down but not necessarily at the same rate. Each transmitter will also interfere to some extent with the other. It's a case of set them off and see — and hear — what happens.

Produced by AV Festival 08 in collaboration with alt.gallery

NEWCASTLE GATESHEAD

10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free

Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

10:00 - 18:00 EXHIBITION
YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free
See Highlight

10:00 - 22:00 EXHIBITION
SLOW TV

Various Artists

Waygood / Free

Four channels of *Slow TV* in the window of Waygood, 31 High Bridge, will simultaneously broadcast slideshows compiled from photographs from flickr.com. Continues until 23 May.

10:00 - LATE EXHIBITION
RALPH IN SPACE

Geoff Fazan

Northern Stage / Free

Developed during residencies with Northern Stage and Culture Lab, this work from the series *Bring me my Bowie of burning gold*, is a site-specific sound installation that re-contextualizes the theatre's sound effects library with field recordings and spoken word interviews to invert public, private and performance spaces.

MIDDLESBROUGH

10:00 - 17:00 HUB
**AV FESTIVAL 08
MIDDLESBROUGH HUB**

Blue cafe / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima. Continues until 8 March.

SUNDERLAND



Prepared Radios, Ryota Kuwakubo

10:00 - 17:00 EXHIBITION
PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Japanese artist and designer Ryota Kuwakubo makes simple but thought-provoking items including jewellery and sculpture. For his AV Festival 08 exhibition he presents us with handmade radios adapted to filter out vowel sounds, transmitting just consonants. The result is unsettling and beguiling. Continues until 8 March.

See Highlight Saturday 8 March

Today's Highlights



John Cage and David Tudor, c.1960s. Courtesy of the John Cage Trust.

20:00 OPENING GALA

VARIATIONS VII

Performed by Atau Tanaka,
:zoviet*france: & special guests

BALTIC Gateshead / £6

American composer John Cage (1912-92) was a celebrated pioneer of electronic and 'chance' music. On BALTIC's Level 1, as part of AV Festival 08's opening gala, one of his most famous performances is to be recreated for the first time in the UK.

The original *Variations VII* took place at 9 Evenings: Theatre & Engineering in the 69th Regiment Armory in New York, in October 1966. Cage intended the work to transform the building into a broadcast space. Alongside, radios and televisions collecting sounds, there were 10 phone lines connected to city locations including a dog pound and the New York Times press room. Other microphones were attached to household appliances such as a juicer and a blender. There were also Geiger counters and short wave radios. Photoelectric cells triggered different sound sources off and on as the performers moved around.

The aim, said Cage, was to "go fishing" for sounds. AV Festival 08 are staging an entirely new version of the work, performed by an exceptional ensemble, led by Atau Tanaka and Newcastle duo :zoviet*france:, who will be joined by special guests.

Produced by AV Festival 08 in collaboration with BALTIC, in association with the John Cage Trust, Julie Martin/Experiments in Art and Technology and the Daniel Langlois Foundation.

NEWCASTLE GATESHEAD

10:00 - 18:00 EXHIBITION & FILM VARIATIONS VII

BALTIC / Free

To accompany the performance of *Variations VII*, we are showing documentation of the original work from 1966, at BALTIC. The documentary film *John Cage Variations VII* from the *9 Evenings: Theatre & Engineering* series will be screened in Cinema and an audio recording of the original performance will be presented in the Cube. The film was produced by Billy Klüver & Julie Martin for Experiments in Art and Technology, and was directed by Barbro Schultz Lundestam. A DVD of the film, which also has the 1966 audio recording, will be available for sale.

Variations VII by John Cage: Presentation of October 15, 1966 (produced by Billy Klüver) is an audio recording of a performance presented at *9 Evenings: Theatre and Engineering*. Courtesy The Daniel Langlois Foundation for Art, Science, and Technology, *9 Evenings: Theatre and Engineering* fonds.

20:00 LIVE CONCERTS OPENING GALA

Variations VII Live & Yokomono Live

BALTIC / £6

This is the event that the media have been talking about. The Guardian calls John Cage's *Variations VII* as "so unusual that it has achieved an almost mythical status during the 40 years since it was first performed". The BBC describe it as 'a classic'. Come along to our opening gala and decide for yourself.

See Highlight.

After *Variations VII*, Staalplaat Soundsystem will delight visitors by orchestrating a wireless symphony with a performance version of *Yokomono* (also showing as an exhibition at alt.gallery).

Open your ears to the airwaves at one of AV Festival 08's undoubted highlights.

MIDDLESBROUGH

VARIOUS TIMES AUDIO INSTALLATIONS NOW HEAR THIS

Marcus Coates, Zoe Irvine & People Like Us

Various public sites across town centre / Free

These newly commissioned site-specific audio works all about broadcasting and can be found in unexpected public locations in Middlesbrough. Continues until Saturday 8 March.

See Highlights Tuesday 4 March

Commissioned by AV Festival 08 & produced by Forma. For full details & locations, visit www.nowhearthis.org.uk or pick up a Now Hear This map from the AV Festival 08 Hub at Blue, in Middlesbrough

SUNDERLAND

10:00 - 18:00 EXHIBITION AERIOLOGY

Joyce Hinterding

Reg Vardy Gallery / Free

Enter an art gallery transformed into a giant radio antenna with over 20 kilometres of copper wire. Exhibition continues until 11 April. **See Highlights Friday 7 March.**

Aeriology, Joyce Hinterding, 1997 (photo: Ian Hobbs)



Friday
29 February continued

Today's Highlights



21:00 LIVE CONCERT LONG RANGE LIVE

Hall Two, The Sage Gateshead / £10 in advance, £12 on the door

Phil Hartnoll is best known for Orbital which he founded with brother Paul in the 1980s, inspired by punk and techno. He furthers an interest in electronic music in his partnership with Nick Smith who has recorded for dance labels and worked on big films for Ridley Scott. Together they are Long Range and at The Sage Gateshead they will respond to the AV Festival 08 theme, Broadcast.

Tickets 0191 443 4661, www.thesagegateshead.org or in person at The Sage Gateshead ticket office

NEWCASTLE GATESHEAD

20:00 - 22:30 SCREENING TV AT THE CINEMA: DISTORTED REALITY

Tyneside Cinema / £5 / £6

In this double-bill, social dystopias are explored through the medium of news broadcasts. Introduced by Ben Dickenson

The War Game BBC, 1965 (aired 1985), 50min

The War Game, written and directed by Peter Watkins, depicts the effects of a Soviet nuclear attack on Britain. Though it won an Academy Award for best documentary feature in 1966, it wasn't until 1985 that the BBC finally aired the programme, after having declared "the effect of the film has been judged by the BBC to be too horrifying for the medium of broadcasting". *The War Game* quickly became a cause célèbre for the Campaign for Nuclear Disarmament.

Death of a President 90 mins, 2006.

Join us to explore the hypothetical assassination of George W. Bush. *Death of a President* was credited by the International Critics Prize Jury at Toronto Film Festival for "the audacity with which it distorts reality, to reveal a larger truth."

Do you want to see your favourite TV show on the big screen? Vote online at www.avfestival.co.uk/toptv and see if it makes the AV Festival's Alternative Top TV Gala on Friday 7 March

21:00 LIVE CONCERT LONG RANGE LIVE

featuring Phil Hartnoll (Orbital)
plus guest DJs

The Sage Gateshead / £10 in advance, £12 on the door
See Highlight

ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM

Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. **See Highlights Saturday 1 March.**

MIDDLESBROUGH



19:00 LAUNCH RESONANCE FM AT MIMA

mima / Free

The UK's only radio art station, Resonance FM is relocating to Middlesbrough's stunning new gallery, mima for the festival. Ed Baxter, Chris Weaver and their team from the London-based radio station have devised a unique series of programmes that will be broadcast daily from a remote radio station in mima's atrium. New York's bible of cool, Village Voice, calls Resonance FM "the best radio station in the world", and The Observer rated them in their top ten radio hits of 2007.

Their first day of broadcasting coincides with the opening of mima's brilliant new exhibition *Based on Paper*, which addresses the legacy of conceptual art, minimal art and land art. Come along to mima to be part of the launch of the exhibition and the station, and then tune in on air for the ten days of the festival.

Visit: www.avfestival.co.uk/onair for full listings and details. Continues to 8 March.

See Highlight 5 March.

The Resonance FM radio studio is open during mima opening hours 10:00-17:00 Tuesday - Saturday, Sunday 12:00-16:00. mima closed Monday (except Bank Holidays). For more information on Resonance FM, visit www.resonancefm.com. For information on mima, visit: www.visitmima.com

SUNDERLAND



ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.

Saturday
1 March

Today's Highlights



An amateur radio rally in the UK. © Stuart Hill

10:00 - 17:00 WAYGOOD'S AMATEUR RADIO RALLY

Grainger Market, Newcastle / Free

Before the internet, there were people who chatted to each other on the radio. These amateur radio 'hams' formed a worldwide community and a pool of communications expertise.

Many of them are still out there (the UK has 65,000 licensed radio amateurs) and some of them will be attending a radio rally in the Grainger Market, Newcastle, in collaboration with Waygood Gallery which has created a new Arts Amateur Radio Club to explore the creative possibilities of the medium.

At this event, people will be able to put faces to the voices they hear on air. The Radio Society of Great Britain's mobile radio shack, GB4FUN, will be on hand to enable the uninitiated to get some hands-on radio experience.

It promises to be one of the most extraordinary gatherings of recent times.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Saturday 1 March.**

10:00 - 18:00 CONFERENCE MUSIC & MACHINES

Culture Lab

Day two of the international conference, which features participation from Douglas Kahn, Atsu Tanaka, Heidi Grundmann, Brandon LaBelle, Tetsuo Kogawa and others. **See Highlights Friday 29 February.**

10:00 - 16:00 WAYGOOD'S AMATEUR RADIO RALLY

Grainger Market / Free

See Highlights.

10:00 - 16:00 SCREENING WORKS FOR TELEVISION

Mobile Cinema, Northumberland Street / Free

Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **See Tuesday 4 March.**

10:00 - 17:00 EXHIBITION BROADCAST YOURSELF

Hatton Gallery / Free

Exhibition showing how artists have used television as a medium and intervened in broadcast networks, putting themselves on-screen. Continues until 5 April. **See Highlights Thursday 28 March.**

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION ATLAS OF ELECTROMAGNETIC SPACE

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Learn all about the radio spectrum in this interactive visualisation which makes the invisible visible. Continues until Saturday 8 March.

See Highlights Tuesday 4 March.

10:00 - 17:00 HUB AV FESTIVAL 08 MIDDLESBROUGH HUB

Blue cafe / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima.

Continues until 8 March.

SUNDERLAND

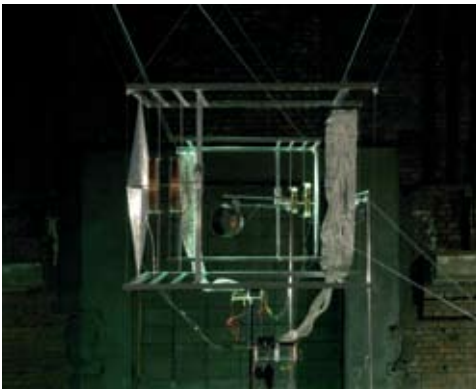
09:30 - 16:00 EXHIBITION DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free

View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**

Today's Highlights



10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA -
A HISTORY OF
MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free

Young Japanese media artist Yuko Mohri, a rising star, found inspiration in Newcastle's Discovery Museum and its collection of industrial artefacts. 'Such museums are uncommon in Japan' explains Keith Whittle, director of Sunderland Digital Media Research Lab (/sLab for short), where the artist recently undertook the first stage of her first UK residency. 'The Japanese have a very different relationship to the history of art-science-technology, and for many it is a natural part of contemporary Japanese art, as well as design, entertainment, and popular culture and not something simply viewed in technology museums'.

This led her to the work of TV pioneer John Logie Baird and his great great grandson, Iain, curator of television at The National Media Museum, Bradford, and an expert on his ancestor's work. The resulting exhibition produced during a joint residency with /sLab and The National Media Museum reflects Yuko Mohri's take on our old and new broadcast technologies.

Supported by /sLab, AV Festival 08, The National Media Museum, Graduate School of Film and New Media, Tokyo National University of Fine Arts and Music, The Daiwa Anglo-Japanese Foundation, Asia-Europe Foundation, The Great Britain Sasakawa Foundation, The Japan Foundation and powers of 2.

NEWCASTLE GATESHEAD

10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free
See Highlight

10:00 - 18:00 EXHIBITION
YOKOMONO
Staalplaat Soundsystem

alt.gallery / Free
See the vinyl killers orchestrate a wireless symphony in *Yokomono* by Staalplaat Soundsystem. Continues until 5 April. **See Highlights Friday 29 February.**

10:00 - 22:00 EXHIBITION
SLOW TV
Various Artists

Waygood / Free
Four channels of *Slow TV* in the window of Waygood, 31 High Bridge, will simultaneously broadcast slideshows compiled from photographs from flickr.com. Continues until 23 May.

10:00 - 18:00 EXHIBITION & FILM
VARIATIONS VII

BALTIC / Free
To accompany the performance of *Variations VII* at AV Festival 08's Opening Gala, documentation of the original performance in 1966 will be presented at BALTIC. The documentary film *John Cage Variations VII* from the *9 Evenings: Theatre & Engineering* series will be screened in the cinema. An audio recording from the original performance will be presented in the Cube space. **See Highlights Friday 29 February.**

MIDDLESBROUGH

10:00 - 16:00 WORKSHOP
**WRITE YOUR OWN
RADIO PLAY**

Playing For Success Centre, Middlesbrough Football Club / Free — booking essential

This is an intensive two-day workshop for budding radio dramatists aged 13 - 19 years. Work with a professional writer to create a radio play and then bring it to life with voices and sound effects. Then, as the icing on the cake, hear it broadcast by art radio station Resonance FM, broadcasting from Middlesbrough during the AV Festival.

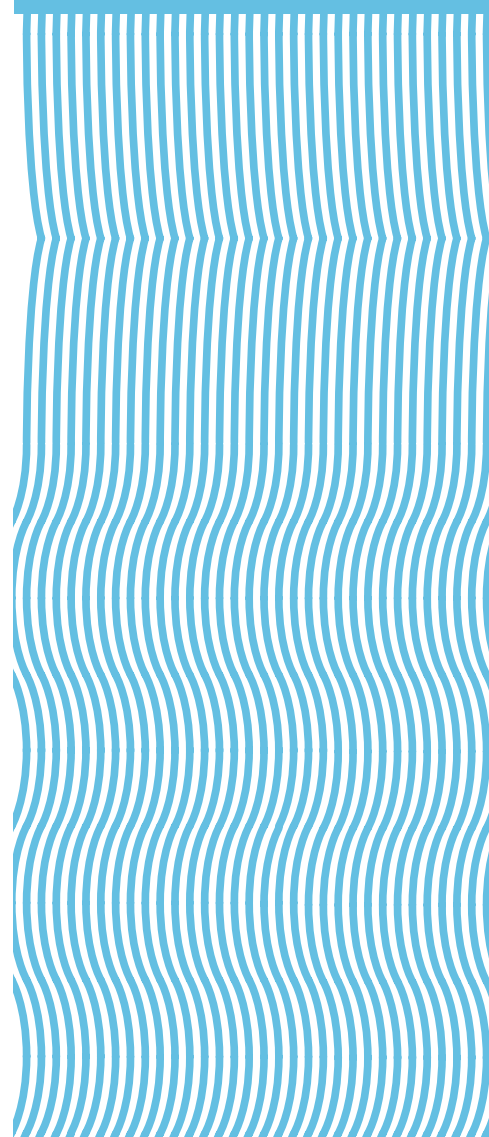
Produced by Media Routes in partnership with AV Festival 08. To book call Laura at Middlesbrough Council Arts Development Team on 01642 729086 or see www.mediaroutes.org.uk for further details.



SUNDERLAND

10:00 - 17:00 AUDIO INSTALLATION
WHISPERING IN THE LEAVES
Chris Watson

Sunderland Museum & Winter Gardens / Free
Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**



Today's Highlights



13:00 TALKS & 19:30 CONCERT

RADIOPHONIA

featuring Dick Mills, Jean-Jacques Perrey & Dana Countryman, Broadcast

The Sage Gateshead / Talk: Free / Concert: £5 /

In 1963 a ground-breaking TV signature tune was first aired and a generation of young viewers dived behind the sofa. The *Doctor Who* theme is still the most famous product of the BBC Radiophonic Workshop which is 50 years old this year.

The workshop was a pioneer of weird and wonderful electronic sounds in the days before synthesizers, samplers and multi-track tape recorders, and it was staffed by a bunch of nonconformist innovators. The workshop, which ceased to be part of the BBC in 1998, influenced a new breed of composer from the 1960s onwards. Original workshop member Dick Mills will give an illustrated talk about their work.

Radiophonia also includes an appearance by the legendary Jean-Jacques Perrey, whose inventive work since the 1950s firmly placed electronic music within popular culture and influenced a generation. He will give an illustrated talk and a rare live performance with collaborator Dana Countryman. Also on the bill is an exclusive Radiophonic DJ set by the UK band Broadcast and a live performance by electronic artist Brian Duffy in collaboration with a participation group from The Sage Gateshead.

Produced by NO-FI for AV Festival 08.

Tickets 0191 443 4661, www.thesagegateshead.org or in person at The Sage Gateshead ticket office

NEWCASTLE GATESHEAD

12:30 SCREENING KIDS CLUB: DOCTOR WHO & THE DALEKS

Tyneside Cinema / £3.50/£2.50 (under 16s) / No admittance for adults without children.

A very special chance to catch a *Doctor Who* family classic, in one of the franchise's most celebrated feature films. Whether you're rediscovering the imaginative creations of small screen sci-fi, or experiencing sixties special effects wizardry for the first time, this will entertain both young and old alike. Starring Peter Cushing and Roy Castle.

Running time: 83 mins

13:00 SCREENING & DEMONSTRATIONS RADIOPHONIA TALKS

The Sage Gateshead / Free but ticketed

13:00 Illustrated talk by Dick Mills, key member of the legendary BBC Radiophonic Workshop, and chief sound effects producer on *Doctor Who* for almost 20 years.

14:30 A screening of *Life, Laughter and Loops*, a documentary about the pioneering developments of Jean-Jacques Perrey and his work with Bob Moog and others.

16:00 Illustrated lecture and tape loop demonstration by Jean-Jacques Perrey.

With interactive demonstrations of the VCS3 synthesizer and one of the earliest fully electronic musical instruments, the Theremin, ongoing throughout the afternoon.

16:30 SCREENING TV AT THE CINEMA: SHOOTING THE PAST

Tyneside Cinema / £5/£4

All three episodes of Stephen Poliakoff's enthralling mini-series about a US property developer who tries to renovate an old London library, only to find the staff will do anything to protect its vast and priceless photographic collection. Timothy Spall and Lindsay Duncan star in what Screen Online call "a compelling mixture of nostalgic drama and polemic... technically flawless and beautifully acted".

Running time: 180min

MIDDLESBROUGH

VARIOUS TIMES AUDIO INSTALLATIONS NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

These newly commissioned site-specific audio works all about broadcasting and can be found in unexpected public locations in Middlesbrough. Continues until Saturday 8 March.

See Highlights Tuesday 4 March

Commissioned by AV Festival 08 & produced by Forma. For full details & locations, visit www.nowhearthis.org.uk or pick up a Now Hear This map from the AV Festival 08 Hub at Blue, in Middlesbrough



SUNDERLAND

10:00 - 17:00 EXHIBITION PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Handmade radios adapted to filter out vowel sounds, transmitting just consonants, with an effect both unsettling and beguiling. Continues until 8 March.

10:00 - 12:30 EXHIBITION AERIOLOGY

Joyce Hinterding

Reg Vardy Gallery / Free

Enter an art gallery transformed into a giant radio antenna with over 20 kilometres of copper wire. Exhibition continues until 11 April. See Highlights Friday 7 March.

Today's Highlights



ON AIR 24 HOURS
AV FESTIVAL ON NE1FM
Knut Aufermann & Friends

Discovery Museum & NE1FM Studios / Free / 102.5FM

Tyneside's first full time community radio station, NE1FM, are hosting the AV Festival on 102.5FM. Visiting radio artist in residence, Knut Aufermann (Germany) will be broadcasting radio art, sound art and experimental music, from a special on-air radio studio located at the heart of the Discovery Museum, site of one of Newcastle's first ever radio stations. Together with fellow radio artists, Sarah Washington (UK), DinahBird (France), Jean-Philippe Renoult (France), and the team at NE1FM, Aufermann will fill the Tyneside airwaves with resonant radio from around the world. Curious listeners wanting to see a radio station in action can drop by the Discovery Museum and visit the on-air studio.

On today's programme, Slovenian artist Tao G. Vrhovec Sambolec will create a special project. *Reality Soundtrack* is a moving sound intervention in public spaces. 25 or more participants will walk together through Newcastle, all equipped with small radio receivers, playing a composition broadcast on 102.5FM.

Visit: www.avfestival.co.uk/onair for full listings and details.

NEWCASTLE GATESHEAD

19:30 CONCERT
RADIOPHONIA LIVE

Jean-Jacques Perrey & Dana Countryman, Broadcast, Brian Duffy

The Sage Gateshead / £5

A rare live performance by the legendary Jean-Jacques Perrey with his collaborator Dana Countryman, plus an exclusive Radiophonic DJ set by Broadcast (Warp Records); and a live performance by electronic artist Brian Duffy in collaboration with a participation group from The Sage Gateshead. **See Highlights.**

Supported by the PRS Foundation.

20:15 - 21:45 SCREENING
TV DINNERS: COPS & ROBBERS

Tyneside Coffee Rooms / Free

20:15 *The Sweeney* (45m)

21:00 *Life on Mars* (60m)

Come along to the Tyneside Coffee Rooms and have dinner whilst enjoying some of your favourite TV programmes on the big screen. Our TV Dinner screenings brings you classic television at tea-time. Iconic British crime series, *The Sweeney*, set the tone for all future crime drama, and was the first TV programme to show police as fallible, cut-throat heroes, with a disregard for authority. A new big screen version is in the pipe-line. Catch the original here, followed by *Life On Mars* — a show clearly influenced by *The Sweeney's* 70s style. John Simm stars as DCI Sam Tyler who travels back in time to 1973.

Do you want to see your favourite TV show on the big screen? Vote online at www.avfestival.co.uk/toptv and see if it makes the AV Festival's Alternative Top TV Gala on Friday 7 March

21:00 - 02:00 CLUB NIGHT
AV:ISION + NO NAME

Bernaccia / Free

Live electronic music presenters NoName, having brought the likes of Benga, Modeselektor and Sleeparchive to the North-East, take over Bernaccia for a seductive late night AV special in conjunction with NOVAK. There will be haunting sounds through to 2am.

ON AIR 24 HOURS
AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM
See Highlight

MIDDLESBROUGH

ON AIR 24 HOURS
RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair Continues to 8 March. **See Highlight 5 March.**

SUNDERLAND

ON AIR 24 HOURS
SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair
See Thursday 28 February.



Sunday
2 March

Today's Highlights



Miranda July, *The Amateurist*, 1998

11:30 - 22:00
DISCUSSION EVENT & SCREENINGS

**BROADCAST YOURSELF —
IN PERSON AND ON SCREEN**

11:30 Brunch and Curators' Q&A

13:00 Artists talk and screenings

16:30 Screening of *Works for Television* introduced by Gary Thomas

19:00 Film Screenings £4/£3

An American Family Revisited: The Louds 10 Years Later (1983) (DVD) (55 min).

20:00 *The Truman Show* cert PG (1998) (103mins)

Star and Shadow Cinema / £1 membership fee* / Free

Sarah Cook and Kathy Rae Huffman, co-curators of the *Broadcast Yourself* exhibition at the Hatton Gallery, meet for brunch and an informal question and answer session at 11:30 at the Star and Shadow Cinema on Stepney Bank, Byker.

This is followed by a panel discussion and presentations from some of the international artists included in the exhibition including Shaina Anand from Mumbai, Karel Dudesek from VanGoghTV, Active Ingredient (Matt Watkins and Rachel Jacobs) of MakeTV and TV producer Maria Pallier.

After a nice cup of tea, stay for a screening of *Works for Television* followed by an evening screening programme including a documentary about the reality TV show *An American Family* produced and directed by Alan Raymond and Susan Raymond, and the feature film *The Truman Show*, chosen for its reflection on what it means to broadcast yourself.

See Highlights on 28 February for more information on *Broadcast Yourself*.

Visit www.broadcastyourself.net

Broadcast Yourself is a touring exhibition produced by AV Festival 08 and Cornerhouse in collaboration with Hatton Gallery. Supported by Arts Council England, CRUMB at the University of Sunderland and The Leverhulme Trust (Early Career Fellowship).

* Star and Shadow compulsory £1 membership valid for 2008 is available on the door.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights.**

10:00 - 16:00 SCREENING
WORKS FOR TELEVISION

Mobile Cinema, Northumberland Street / Free

Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **See Tuesday 4 March.**

10:00 - 18:00 EXHIBITION & FILM
VARIATIONS VII

BALTIC / Free

To accompany the performance of *Variations VII* at AV Festival 08's Opening Gala, documentation of the original performance in 1966 will be presented at BALTIC. The documentary film *John Cage Variations VII* from the 9 *Evenings: Theatre & Engineering* series will be screened in the cinema. An audio recording from the original performance will be presented in the Cube space. **See Highlights Friday 29 February.**

11:30 - 22:00
DISCUSSION EVENT & SCREENINGS
**BROADCAST YOURSELF —
IN PERSON AND ON SCREEN**

Star & Shadow Cinema / Free

See Highlights

14:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free

Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

MIDDLESBROUGH

SUNDERLAND



© Bestiario

09:00 - 18:00 INSTALLATION
**ATLAS OF
ELECTROMAGNETIC SPACE**

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Learn all about the radio spectrum in this interactive visualisation which makes the invisible visible.

Continues until Saturday 8 March.

See Highlights Tuesday 4 March.

10:00 - 17:00 HUB
**AV FESTIVAL 08
MIDDLESBROUGH HUB**

Blue café / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima.

Continues until 8 March.

Today's Highlights



For You, Only You © Sonia Boyce, 2007

09:30 - 16:30 VIDEO INSTALLATION **FOR YOU, ONLY YOU**

Sonia Boyce

Castle Keep, Newcastle / 50p

Best known as a visual artist, particularly dealing with issues of ethnicity, Sonia Boyce's latest project took her into the realm of sound.

What, she asked herself, were the connections — and indeed the differences — between classical music and sound art, much of which can be dependent on pure chance?

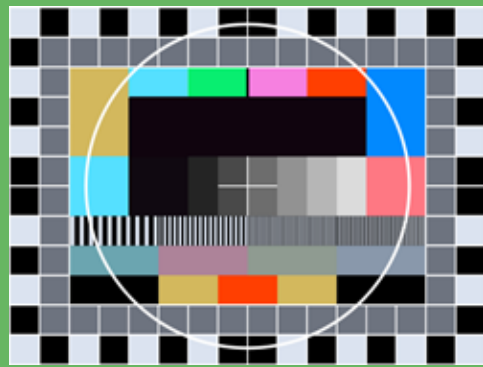
For You, Only You uses the human voice as the link. It brings together a Renaissance masterpiece by Josquin Desprez, *Tu Solus Qui Facis Mirabilia* (*You Alone Can Work Wonders*), and work by contemporary Greek composer Mikhail Karikis.

The resulting video installation will be shown as a triptych on three separate screens in the atmospheric Great Hall of Newcastle's Castle Keep.

Commissioned by Locus + to coincide with AV Festival 08.

On entry to Castle Keep, mention visit to installation. All proceeds to Castle Keep.

NEWCASTLE GATESHEAD



18:00 SCREENING **DESERT ISLAND TV**

Tyneside Cinema / £7/£6

Listeners to BBC Radio 4 will be familiar with the iconic show *Desert Island Discs*, which asks well-known personalities to choose the songs which have been the soundtrack to their lives. In this twist on the broadcast classic, we ask a very special guest to tell you about the television shows which have shaped their world. Who is this mystery guest, you ask? Well they are so special, we can't tell you yet, but be assured you're in for a real treat! As an added bonus, there's a free glass of wine with every ticket!

Sign up for AV's e-bulletins to find out who will be selecting their favourite TV moments, or visit: www.avfestival.co.uk

MIDDLESBROUGH

10:00 - 16:00 WORKSHOP **WRITE YOUR OWN RADIO PLAY**

Playing For Success Centre, Middlesbrough Football Club / Free — booking essential

This is an intensive two-day workshop for budding radio dramatists aged 13 - 19 years. Work with a professional writer to create a radio play and then bring it to life with voices and sound effects. Then, as the icing on the cake, hear it broadcast by art radio station Resonance FM, broadcasting from Middlesbrough during the AV Festival.

Produced by Media Routes in partnership with AV Festival 08. To book call Laura at Middlesbrough Council Arts Development Team on 01642 729086 or see www.mediaroutes.org.uk for further details.

VARIOUS TIMES AUDIO INSTALLATIONS **NOW HEAR THIS**

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

These newly commissioned site-specific audio works all about broadcasting and can be found in unexpected public locations in Middlesbrough. Continues until Saturday 8 March.

See Highlights Tuesday 4 March

Commissioned by AV Festival 08 & produced by Forma. For full details & locations, visit www.nowhearthis.org.uk or pick up a Now Hear This map from the AV Festival 08 Hub at Blue, in Middlesbrough

SUNDERLAND

10:00 - 17:00 AUDIO INSTALLATION **WHISPERING IN THE LEAVES**

Chris Watson

Sunderland Museum & Winter Gardens / Free

Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors.

Until 8 March. **See Highlights Thursday 6 March & Saturday 8 March.**

Today's Highlights



21:00 - 01:00 CONCERT AUTECHRE LIVE

Digital / £10

Autechre bring angular machine music to the masses, celebrating their new album *Quaristice* (Warp). This unfeasibly popular duo take the sounds of Todd Terry, Mantronik and Kraftwerk, jam them through corrupted hardware, and bring Cage and Stockhausen to the dancefloor. In the dark.

Also in attendance will be Sheffield's clicks n' cuts funk duo SND and Rob Hall of Gescom and Manchester's legendary Skam label.

Presented by NO-FI. Tickets available from seetickets.com and from local record stores Alt.Vinyl, Beat Down & RPM.

21:00 - 01:00 CONCERT AUTECHRE LIVE

Digital / £10

See Highlight.

ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM

Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. See Highlights Saturday 1 March



19:15 SCREENING TV AT THE CINEMA: THE PRISONER

Innovation Centre Lecture Theatre, University of Teesside / Free

A special screening of two episodes from this iconic 1960s drama. Part spy thriller, part Kafkaesque sci-fi, follow 'Number 6' as he tries to escape 'the Village'. Patrick McGeehan stars.

Running time: 100m

ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair Continues to 8 March. See Highlight 5 March.

ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.



Monday
3 March

Today's Highlights



MIDDLESBROUGH LATE & LIVE

16:00 Meet at Blue for *Now Hear This* tour
17:00 Talks from artists in the *Now Hear This* and *Atlas of Electromagnetic Space* exhibitions & MAP reception, IDI
18:30 Reception for *Atlas Of Electromagnetic Space*, IDI
19:30 *A Marriage of Shadows* concert, Central Library
20:00 - 00:00 *Lumen & AV:ISION Lounge*, Basement

Various venues / Free / Booking recommended

Middlesbrough comes to life in this fantastic Late & Live evening, where you'll get to go to exclusive receptions, meet the artists who have made exhibitions in Middlesbrough and experience extraordinary music. The rise of Middlesbrough as a cultural hotspot is one of the stories of the last few years and at this Late & Live you will see why. The AV Festival Hub at Blue is the starting point for Middlesbrough Late & Live which begins with a special walking tour of the *Now Hear This* sound art works created especially for Middlesbrough by internationally renowned artists. Then join us at the eye-catching new Institute for Digital Innovation (IDI) where you'll get to hear from the artists who made the *Now Hear This* artworks, the Spanish creators of *The Atlas of Electromagnetic Space*, and enjoy a drink courtesy of MAP (Middlesbrough Arts People). Afterward, you will be welcomed to a special reception with Jim Terkeurst, Director of the IDI, to celebrate *The Atlas of Electromagnetic Space*.

The evening continues apace with an extraordinary world premiere concert of Michael Edgerton's composition *A Marriage of Shadows*, performed by world-class musicians in the atmospheric setting of Middlesbrough's Central Library. And the evening draws to a very lively close at Basement, where the first of Middlesbrough's dynamic AV:ISION events will unfold, showcasing fabulous DJ and VJs from the North East.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Sunday 2 March.**

10:00 - 18:00 WORKSHOP RADIO CRAFT LAB

Tetsuo Kogawa (Japan), Raitis Smits, RIXC (Latvia), Dominic Smith, Polytechnic (UK). Facilitation: Sneha Solanki (UK)

ISIS Arts / Free, by application only

The *Radio Craft Lab* is an exciting and unique opportunity for 8 North East artists to participate in an intensive 5-day laboratory for using and making radio tools. International and regional artists will direct the participants through a 'hands-on' approach, from learning to build your own radio transmitters and antennae, towards broadcasting on FM radio and netcasting with live and archived material. Artists leading the lab include Tetsuo Kogawa (Japan), Raitis Smits and Rasa Smite from RIXC Centre for New Media (Latvia) and Dominic Smith (UK). This lab takes place at the ISIS Arts studios in central Newcastle and is facilitated by Sneha Solanki.

For more details on applying, contact ISIS Arts 0191 2614407. Deadline for applications is 25 January 2008. www.isisarts.org.uk



© Tetsuo Kogawa

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION ATLAS OF ELECTROMAGNETIC SPACE

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Deploying the forces of art and technology, these Spanish innovators make the invisible visible. **See Highlights Tuesday 4 March.**

10:00 - 17:00 HUB AV FESTIVAL 08 MIDDLESBROUGH HUB

Blue cafe / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima.

Continues until 8 March.

VARIOUS TIMES AUDIO INSTALLATIONS NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough.

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

SUNDERLAND

09:30 - 19:30 EXHIBITION DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**



Chris Watson recording sound on location. Image courtesy of the artist.

10:00 - 17:00 AUDIO INSTALLATION WHISPERING IN THE LEAVES

Chris Watson

Sunderland Museum & Winter Gardens / Free

Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**

10:00 - 17:00 EXHIBITION PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Handmade radios adapted to filter out vowel sounds, transmitting just consonants, with an effect both unsettling and beguiling. Continues until 8 March.

Monday
3 March continued

Today's Highlights



19.30 CONCERT
A MARRIAGE OF SHADOWS
Michael Edgerton

Central Library, Middlesbrough / Free

The American composer Michael Edgerton is an innovator par excellence. This new work is a modern classical composition for voice, flute, saxophone, guitar and percussion focusing on new sounds within complex structures.

This piece is formally influenced by the study of networks — in this case, the roadmap of Middlesbrough and the surrounding area. Part of the process involved mapping the routes between one central location in Middlesbrough and five other places in the surrounding Tees Valley. These were then placed under a series of circular grids with nodal points generating data to determine pitch, rhythm and gesture. Additional information was gleaned from the work involved in building the new Phoenix Building (the University's Institute for Digital Innovation) and the resulting traffic congestion.

The piece, reflecting Edgerton's deep interest in the dynamics and rhythmical complexities of music, will be performed by members of the highly acclaimed Ensemble Ars Nova (Sweden) and the vocalist Angela Rademacher (Germany).

The concert is free but places are strictly limited, so be sure to reserve early.

Produced by AV Festival 08, commissioned by IDI.

NEWCASTLE GATESHEAD

10:00 - 17:00 EXHIBITION
BROADCAST YOURSELF

Hatton Gallery / Free
See Highlights Thursday 28 March.

10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri
Discovery Museum / Free
See Highlights Saturday 1 March.

10:00 - 18:00 EXHIBITION
YOKOMONO

Staalplaat Soundsystem
alt.gallery / Free
See Highlights Friday 29 February.

10:00 - 17:00 EXHIBITION
SLOW TV

Various Artists
Waygood / Free
Continues until 23 May.

18:30 - 20:30 WORKSHOP
**10 DRAMAS THAT
CHANGED TELEVISION**
Course Leader Ben Dickenson

Tyneside Cinema / £70/£60 / Part of 10 week course
Book on The Tyneside Cinema's special ten week course covering 60 years of TV, to attend this fantastic session all about British sci-fi, including the legendary *Dr Who*. The course starts on 28 January.

To book on this 10 week course, which runs 28 January - 7 April, contact Mike on 0191 232 8289 x 103, mike@tynescine.org

MIDDLESBROUGH

SUNDERLAND



10:00 - 16:00 SCREENING
WORKS FOR TELEVISION

Mobile Cinema, outside BHS, Corporation Road / Free
Late night TV in the daytime in the region's smallest and cosiest travelling cinema. See Tuesday 4 March.

**EXHIBITION RECEPTIONS
& TALKS**

16:00 *Now Hear This* Tour meeting point: Blue
17:00 MAP reception with refreshments, followed by talks from *Now Hear This* & *Atlas of Electromagnetic Space* project curators and artists: IDI
18:30 Reception and opening of *Atlas Of Electromagnetic Space*: IDI

See Highlights today.

19.30 CONCERT
A MARRIAGE OF SHADOWS
Michael Edgerton

Central Library / Free
The world premiere of a new work by musical innovator Michael Edgerton reflecting journeys and traffic movement. See Highlights.



Digital Stadium, NHK, Japan

15:00 - 16:00 SCREENING
DIGITAL STADIUM

Design Centre / Free

This is a fantastic opportunity to sample Japanese television at its best. Japan has a weird and wonderful television tradition, and this screening will show one of the most innovative shows around. *Digital Stadium* (or *Digista* as it's known colloquially in Japan), is a show that puts artists on TV. Artists send their own digital art works to top experts in design (for example, Tomato), interactive art (like Toshio Iwai), and animation (Koji Morimoto and Satoshi Kon). These experts then select four art works and discuss them live on the air. The best selection for each show is eligible for the annual *Digista Award*. *Digital Stadium* is also a key part of one of Japan's top audiovisual festivals — the Digital Art Festival Tokyo.

This special screening features an episode of *Digital Stadium* featuring Ryota Kuwakubo as the guest expert. Kuwakubo is also showing his own exhibition, *Prepared Radios*, at the Design Centre for the duration of AV Festival 08.

The television show has been specially dubbed into English by the broadcasters (NHK — Japanese public television) for AV Festival 08, and is a great way for students and enthusiasts of digital art and design to gain an insight into Japan's highly progressive digital culture.

Today's Highlights



Performance, Novak

20:00 - 00:00 CLUB NIGHT AV:ISION

Basement/ Free

AV Festival never sleeps. Last time, in 2006, a series of club events proved so popular that it was inevitably going to be repeated — and, of course, improved upon. North-East producers Preamptive, Name and Retina Glitch who form NOVAK collective produce the party aspect of this year's night-time programme, AV:ISION.

This is the festival strand for those who come alive after dark and also for local VJs and DJs whose understanding of audio-visual entertainment is unparalleled. AV:ISION have a programme of night time club and lounge events across the ten days of the festival at Basement in Middlesbrough, Secco and Bernaccia in Newcastle and The White Room and National Glass Centre in Sunderland.

They will also present a special AV wrap up party at The Round, the new theatre in Newcastle's Ouseburn Valley on Sunday 9 March for AV artists, AV Festival passholders and festival special guests. Sign up for special invitations through the AV Festival e-bulletins and social site groups, to party with all those who brought you this year's AV Festival.

NEWCASTLE GATESHEAD

20:25 SCREENING TV AT THE CINEMA: DOCTOR WHO SPECIAL

Tyneside Cinema / £5/£4

It would be impossible to celebrate British television without giving a slot to Earth's quirkiest hero, and most famous Doctor! Re-live those 'behind the sofa' moments on the big screen, with a screening of an episode of the recent, rejuvenated series of *Dr Who*, crafted by Russell T. Davies & co. This event will include a Q&A with a very special guest. Not to be missed!

Event running time: 100 mins

Is this your favourite show? Vote online at www.avfestival.co.uk/toptv and see the TV show you love on the big screen, at the Alternative Top TV Gala on Friday 7 March!

19:30 / 21:30 SCREENING REGIME CHANGE ON AIR

Star & Shadow Cinema / single: £4/£3 double: £6/£4

19:30 Videogramme einer Revolution
(Harun Farocki & Andrei Ujica, 1992, 106mins)
21:30 Spin
(Brian Springer, 1995, 57min, USA)

Join us for this double bill of documentaries, which show how television can be used as a powerful tool in shaping political futures. Videogramme einer Revolution recounts the extraordinary story of the role of television in the 1989 Romanian revolution. Filmmaker Farocki is also showing *Deep Play* at the NGCA. Director Brian Springer will introduce his landmark documentary, Spin, that shows how US presidential hopefuls used television prior to the 1992 election. It is a powerful reminder in this, another US presidential election year, how politicians use television to spin public opinion.

ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM

Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. **See Highlights Saturday 1 March**

MIDDLESBROUGH

20:00 - 00:00 CLUB NIGHT LUMEN AND AV:ISION LOUNGE

Basement/ Free

The AV action moves to Middlesbrough's cutting edge music venue, Basement, as the night draws in. The three producers who have come together as NOVAK for AV Festival collaborate with Lumen for a programme of performances by regional artists. A laid back and relaxed atmosphere is promised — and it's free. **See Highlights.**

Produced by NOVAK



ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair
Continues to 8 March. **See Highlight 5 March.**

SUNDERLAND

16:00 - 17:00 SCREENING AV:IRAL

Design Centre / Free

A showcase of the best entries from the AV:IRAL competition, highlighting the creativity of tomorrow's audio visual talent emerging from the North East's universities and colleges. AV Festival 08 asked students in the region to respond to the festival theme of 'broadcast' and submit a short audio visual piece via its YouTube channel. Exploring the relationship between new digital media and viral marketing these submissions will be screened on all AV Festival's online channels, allowing students to have their work broadcast on demand. You can see a selection of the highlights and prize-winning entries at screenings at the Design Centre, University of Sunderland and on other screens throughout AV Festival 08.

ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.
Visit: www.avfestival.co.uk/onair
See Thursday 28 February for more.

Tuesday
4 March

Today's Highlights



© Bestiario

09:00 - 18:00

ATLAS OF ELECTROMAGNETIC SPACE

Concept by José Luis de Vicente and
Irma Vilà Production by Bestiario

Institute of Digital Innovation (IDI), Middlesbrough /
Free

Barcelona-based creators Bestiario (www.bestiario.org) are adept at making invisible and intangible things such as networks, relationships and partnerships visible to an audience. Their latest work of data visualization brings the unseen landscape where broadcasting happens — the electromagnetic spectrum — stunningly to life.

The radio part of the electromagnetic spectrum is something which can't normally be seen with the naked eye, but the innovators of Bestiario will put it on view, by deploying the forces of art, science and technology. Displayed on several large plasma screens located in the central foyer of Middlesbrough's brand new Institute for Digital Innovation, this impressive new installation enables visitors to interact with the electromagnetic spectrum, and learn more about it. Visitors can choose to see the structure and topology of the spectrum and find out what kinds of activities happen there, from television and radio, to mobile telephony and wireless internet. *The Atlas of Electromagnetic Space* will also show the assignation of frequencies to different communication protocols, and the cultural, social and artistic interventions that are currently taking place in the spectrum.

It is curated by Spanish cultural researchers and new media enthusiasts, José Luis de Vicente and Irma Vilà and developed by Bestiario. After AV Festival 08, the work will tour internationally, showing at the CCCB in Barcelona and other venues.

Co-commissioned by AV Festival 08 and NOW: Centre de Cultura Contemporània de Barcelona (CCCB).

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Sunday 2 March.**

10:00 - 18:00 WORKSHOP
RADIO CRAFT LAB

Tetsuo Kogawa, Sneha Solanki,
Raitis Smits & Others

Isis Arts / Free, by application only

The *Radio Craft Lab* is an intensive five day lab for 8 artists from the North East of England.

10:00 - 18:00 EXHIBITION
YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free

See the vinyl killers orchestrate a wireless symphony in *Yokomono* by Staalplaat Soundsystem. Continues until 5 April. **See Highlights Friday 29 February.**

10:00 - 17:00 EXHIBITION
BROADCAST YOURSELF

Hatton Gallery / Free

Exhibition showing how artists have used television as a medium and intervened in broadcast networks, putting themselves on-screen. Continues until 5 April. **See Highlights Thursday 28 March.**

10:00 - 17:00 EXHIBITION
BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION

Yuko Mohri

Discovery Museum / Free

Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

MIDDLESBROUGH

09:00 - 18:00
ATLAS OF
ELECTROMAGNETIC SPACE

A project by José Luis de Vicente and
Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free
See Highlights.

10:00 - 17:00 HUB
AV FESTIVAL 08
MIDDLESBROUGH HUB

Blue cafe / Free
See Thursday 28 February

10:00 - 16:00 SCREENING
WORKS FOR TELEVISION

Mobile Cinema, outside BHS, Corporation Road / Free

As *Good as a Nod* (Matt Hulse, 1992, 1', One Minute TV), *Hermaphrodite Bikini* (Clio Barnard, 1995, 5', Experimenta), *Jaunt* (Andrew Kotting, 1995, 5', Experimenta), *Valtos* (Patrick Keiller, 1987, 11', 11th Hour), *Lost Images* (Paul Bush, 1990, 1', One Minute TV), *Flat Earth* (Thomson & Craighead, 2007, 7', Animate), *Luminous Portrait* (Judith Goddard, 1990, 1', One Minute TV), *Perpetual Motion in the Land of Milk and Honey* (Al + Al, 2004, 7', Animate), *Save Me* (Stuart Hilton, 1992, 6', Animate), *Magnetic Movie* (Semiconductor, 2007, 5', Animate), *Gift* (Mike Stubbs, 1997, 14', Sound on Film), *Upside Down Minutiae* (George Barber, 2002, 4', Slot Art)

In the 1990s, when there were only four channels on UK TV, if you stayed up late enough, you could expect to see art on your TV. Artists' work found its way onto UK television screens — sporadically — from around 1970 with works like *This is a Television Receiver*, by pioneering video artist David Hall, broadcast unannounced. The subject — like most artistic engagements with television in the 1970s and 1980s — was television itself. These works were co-commissions for the Arts Council of Great Britain/England, with the BBC or Channel Four, through schemes such as *Experimenta* and *Animate*.

Works for Television is programmed for AV Festival 08 by Gary Thomas, Co-Director, Animate Projects.

SUNDERLAND

9:30 - 17:00 EXHIBITION
DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**

10:00 - 17:00 AUDIO INSTALLATION
WHISPERING IN THE LEAVES

Sunderland Museum & Winter Gardens / Free
Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**

10:00 - 17:00 EXHIBITION
PREPARED RADIOS

Design Centre / Free
Handmade radios adapted to filter out vowel sounds, transmitting just consonants, with an effect both unsettling and beguiling. Continues until 8 March.

10:00 - 20:00 EXHIBITION
AERIOLOGY

Reg Vardy Gallery / Free
Enter an art gallery transformed into a giant radio antenna with over 20 kilometres of copper wire. Exhibition continues until 11 April. **See Highlights Friday 7 March.**

Today's Highlights



Zoe Irvine, photographed making audio recordings. One of the artists in *Now Hear This*.

VARIOUS TIMES NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across Middlesbrough Town Centre / Free

The name Marcus Coates will ring more bells in the North-East than those of many other artists. Work at British Art Show 6 at Baltic in 2006 and his subsequent Dawn Chorus installation at the same venue won him many fans. He also exhibited at Gateshead's Workplace Gallery. Deeply serious yet also extremely accessible, his working methods and results ensure that he is in demand.

He is one of the artists chosen for *Now Hear This*, a series of site-specific audio works to be presented in public spaces in Middlesbrough. Also including artists Zoe Irvine and People Like Us, this presentation of works highlighting various forms of broadcast and public address promises to be one of the most memorable elements of the festival. For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

Curated and produced by Forma (www.forma.org.uk).

NEWCASTLE GATESHEAD

10:00 - 17:00 EXHIBITION
SLOW TV

Various Artists

Waygood / Free

Four channels of *Slow TV* in the window of Waygood, 31 High Bridge, will simultaneously broadcast slideshows compiled from photographs from flickr.com. Continues until 23 May.

19:30 SCREENING
COMMUNITY RADIO NIGHT:
SCATTERED FREQUENCIES
AND RADIO FAVELA

Star and Shadow Cinema / £4/£3

Scattered Frequencies 2002, Dir Micz Flor and Philip Scheffner, 31 mins, subtitles.

Radio Favela (Uma Onda No Ar — original title) 2002, Dir Helvécio Ratton, 92 mins, subtitles

The Star and Shadow will host a double-bill screening, exploring community radio in other countries. The screening will be introduced by a representative from NE1fm, who will talk about community radio and its political implications. The first film will be *Scattered Frequencies*, a documentary that looks at the problems surrounding radio-making and free speech in Nepal. Radio exists as the only widely accessible medium in Nepal, and with the recent issuing of licenses for independent radio stations, groups of radio-makers have been pooling their resources towards creating a functioning media network.

Scattered Frequencies will be followed by the evening's feature, *Radio Favela*, an uplifting story of friends who set up a community radio station in the Brazilian favela where they live. Through the expression of their reality and music over the radio, the friends amass a following of listeners, and run into conflict with the authorities.



MIDDLESBROUGH

VARIOUS TIMES AUDIO INSTALLATIONS
NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough. **See Highlights.**

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.



10:00 - 18:00 CONFERENCE
NORTHERN SCREENWRITERS
CONFERENCE 2008

Programmed by Ian Fenton

Cineworld / £50/£40 (early bird discount till Jan 31st)

This year's AV Festival coincides with Middlesbrough's annual *Northern Screenwriters Conference*, which, in the past, has attracted speakers of the calibre of Tony Grisoni (*Fear and Loathing in Las Vegas*), Peter Straughan (*Sixty-Six*) and Paul Fraser (*A Room For Romeo Brass*).

2008 will be a two-day event aimed at helping new and experienced writers gain a better understanding of how to maximise their chances of finding and sustaining employment in the television and cinema industries. It will be directed by BAFTA nominated writer Ian Fenton.

Delegates will have a chance to learn from the country's leading screenwriters as they take part in panel discussions, case studies, and workshops. Speakers include Jimmy McGovern (*The Street, Cracker*), Danny Brocklehurst (*Sorted, Shameless*), and Lisa Holdsworth (*New Tricks*).

The conference's concerns dovetail neatly with many Broadcast themes — see AV Festival's At the Top of the Game Seminar for instance. Everyone imagines they've a screenplay inside them. Don't miss it.

www.screenwriternortheast.co.uk or 01642 729 078

SUNDERLAND

15:00 - 16:00 SCREENING
DIGITAL STADIUM

Design Centre / Free

Digital Stadium, known as *Digista*, is a weekly Japanese TV program that invites artists to submit their own digital art works for critique and assessment from top creative talents.

16:00 - 17:00 SCREENING
AV:IRAL

Design Centre / Free

The best of student submissions for AV:IRAL film competition. Look out for work from tomorrow's North East audio visual talents.



Tuesday
4 March continued

Today's Highlights



19:00 SEMINAR AT THE TOP OF THE GAME

Featuring Jimmy McGovern

Cineworld, Middlesbrough / £5

Jimmy McGovern's name is synonymous with powerful, hard-hitting drama. In a career that spans over twenty years he has created landmark shows that include *Cracker*, *Hillsborough*, *Sunday*, and *The Street*. But how does one of the country's leading screenwriters work? How does he get these difficult projects from inception to broadcast? A unique opportunity to hear from Jimmy and to ask questions about his craft, career, and work. This talk at Cineworld coincides with the *Northern Screenwriters Conference* and is free to delegates, £5 for others. Advance booking recommended. Tickets from AV Ticket Hotline.

Produced by NSCo8 in association with AV Festival 08.

NEWCASTLE GATESHEAD

20:15 SCREENING TV DINNERS: BOYS FROM THE BLACKSTUFF

Tyneside Coffee Rooms / Free

Enjoy TV dinners whilst watching television's most powerful response to the Thatcher era. The BFI calls the series 'a warm, humorous but ultimately tragic look at the way economics affect ordinary people... a lament to the end of a male, working class British culture'. Directed by Alan Bleasdale, the drama tells the stories of five unemployed Liverpool tarmac workers. This screening will include a Q&A with a special guest

Event running time: 110 mins



ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM
Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. **See Highlights Saturday 1 March**

MIDDLESBROUGH

19:00 SEMINAR AT THE TOP OF THE GAME

Featuring Jimmy McGovern

Cineworld / £5

This is a unique opportunity to hear from a writer working at the top of the game and to ask questions about their craft, career, and work. **See Highlights.**



20:00 - 00:00 CLUB NIGHT AV:ISION PRESENT Novak Collective & Guests

The Basement / Free

This special event, back in the Basement for a second night, promises some of the best AV performances from nationally recognised artists, as well as a premiere of a brand new interactive work based around text inputting. Admission is FREE and the action's from 8pm to midnight.

Produced by NOVAK

ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair
Continues to 8 March. **See Highlight 5 March.**

SUNDERLAND

ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.

Wednesday
5 March

Today's Highlights



ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free

Now here's something truly original in the radio jungle. The UK's first radio art station is relocating to the North East for AV Festival 08. London's acclaimed radio station Resonance FM will transform Middlesbrough's airwaves for ten days with a kaleidoscopic array of audio art. Resonance FM was set up by the London Musicians' Collective to provide a radical alternative to mainstream broadcasting. As David Stubbs of the Guardian noted, "Its oldest presenter is a 73-year-old ex-bank robber, its youngest a 15-year-old schoolboy. Its programmes span the outer reaches of music, sound art, polemic and comedy. It has no problem with being deadly earnest and deadly funny".

Resonance FM is relocating, lock, stock and microphones, to Middlesbrough's landmark gallery, mima for the duration of AV Festival 08. They will transmit strands such as AV Encyclopaedia, an attempt to catch hold of the entire festival's wide-ranging themes; a Radio Art Gallery, featuring classic radio art from all over the world; and Radio Routes, with young people from Middlesbrough acting as roving radio reporters. Highlights will include live versions of Antonin Artaud's *To have done with the judgement of God* to celebrate its 60th Anniversary, and today, a special broadcast of the *War of the Worlds* radio play, to celebrate its 70th Anniversary. Check online at www.avfestival.co.uk for full listings.

The radio studio is open during mima opening hours. For more information on mima, visit www.visitmima.com. For more information on Resonance FM visit: www.resonancefm.com

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

See Highlights Sunday 2 March.

10:00 - 18:00 WORKSHOP RADIO CRAFT LAB

Tetsuo Kogawa, Sneha Solanki,
Raitis Smits & Others

Isis Arts / Free, by application only

See Monday 3 March.

10:00 - 17:00 EXHIBITION BROADCAST YOURSELF

Hatton Gallery / Free

See Highlights Thursday 28 March.

10:00 - 17:00 EXHIBITION BAIRDCAST MEDIA - A HISTORY OF MACHINE TRANSLATION

Yuko Mohri

Discovery Museum / Free

Continues until 9 March. See Highlights Saturday
1 March.

10:00 - 18:00 EXHIBITION YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free

See Highlights Friday 29 February.

10:00 - 17:00 EXHIBITION SLOW TV

Various Artists

Waygood / Free

Four channels of *Slow TV* in the window of Waygood.
Continues until 23 May.

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION ATLAS OF ELECTROMAGNETIC SPACE

A project by José Luis de Vicente and
Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Deploying the forces of art and technology, these
Spanish innovators make the invisible visible See
Highlights Tuesday 4 March.

10:00 - 17:00 HUB

AV FESTIVAL 08 MIDDLESBROUGH HUB

Blue cafe / Free

Relax with a coffee and a bite to eat in
Middlesbrough's very own AV Festival Hub. In the comfy
surroundings of Blue café bar, you'll experience audio
visual treats and radiophonic delights transmitted from
Resonance FM at mima.

Continues until 8 March.

10:00 - 18:00 CONFERENCE NORTHERN SCREENWRITERS CONFERENCE 2008

Programmed by Ian Fenton

Cineworld / £50/£40 (early bird discount till Jan 31st)

A two-day event directed by Ian Fenton aimed at
helping writers gain a better understanding of how to
improve their work and working practices. Continues
from yesterday. Advance booking essential. Call
01642 729078 or visit www.middlesbrough.gov.uk/nsc
for more details

SUNDERLAND

09:30 - 19:30 EXHIBITION DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle,
courtesy of film-maker Harun Farocki. Exhibition
continues until 12 April 2008. See Highlights Friday
7 March.

10:00 - 17:00 AUDIO INSTALLATION WHISPERING IN THE LEAVES

Chris Watson

Sunderland Museum & Winter Gardens / Free

Renowned natural history sound recordist Chris
Watson recreates a rainforest soundscape indoors.
Until 9 March. See Highlights Thursday 6 March &
Saturday 8 March.

10:00 - 17:00 EXHIBITION PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Handmade radios adapted to filter out vowel sounds,
transmitting just consonants, with an effect both
unsettling and beguiling. Continues until 8 March.

10:00 - 18:00 EXHIBITION AERIOLOGY

Joyce Hinterding

Reg Vardy Gallery / Free

Enter an art gallery transformed into a giant radio
antenna with over 20 kilometres of copper wire.
Exhibition continues until 11 April. See Highlights Friday
7 March.

Today's Highlights



Orson Welles Broadcasting *The War of the Worlds*, 1938 © Bettmann/CORBIS

20:00 PERFORMANCE WAR OF THE WORLDS

Directed by Joanna Read

Middlesbrough Town Hall / £6

Seventy years ago, the power of radio was demonstrated in the most unexpected way. An adaptation of HG Wells' 1898 novel, *The War Of The Worlds*, which features a Martian invasion, had listeners fleeing from their homes in panic. The fictional news bulletins incorporated into the drama by director, co-writer and performer Orson Welles were taken for real by radio listeners who had never heard fiction presented as fact in this way. The broadcast for the CBS Mercury Theatre on the Air show became a broadcasting landmark.

Acclaimed director Joanna Read, former Artistic Director and Chief Executive of Salisbury Playhouse, will direct a brand new performance of Orson Welles & Howard Koch's tour de force play. Set in the historic Middlesbrough Town Hall in front of a live audience, this production will echo the atmosphere of the original show, and will be broadcast live to air. Read's previous productions include *To Kill a Mocking Bird*, *A Touch Of The Sun* and *The Wizard Of Oz*, making her ideally placed to bring this iconic Orson Welles play to dramatic life in its 70th year. Likely to be one of the highlights of the festival, this is an event not to be missed.

Produced by AV Festival 08. *The War of the Worlds* radio play is written by Howard Koch, adapted from the novel by HG Wells. This performance is under taken with the permission of Anne Koch. Tickets on sale from AV Festival Box Office & Middlesbrough Town Hall Box office.

NEWCASTLE GATESHEAD

14:00 - 17:00 WORKSHOP DOCUMENTING NEW MEDIA ART

CRUMB professional development workshop

Dance City / Free by Application

New York-based curator Caitlin Jones joins the CRUMB team to discuss how best to document event based and exhibition-based new media art activity.

Produced by CRUMB, with funding from Arts Council England Inspiring Internationalists programme. Attendance by application. Call 0191 515 2896, email verina.gfader@sunderland.ac.uk or visit www.crumbweb.org

18:20 SCREENING TV AT THE CINEMA: ABIGAIL'S PARTY

Tyneside Cinema / £5/£4

Mike Leigh's achingly hilarious and cringe-worthy teleplay stars Alison Steadman as Beverley, whose drinks-fuelled catch-up with the neighbours ends up revealing the obsessions and prejudices of the 1970s British middle-class. The screening will be introduced by film critic, Ben Dickenson, and includes a glass of wine.

Event running time: 120 mins



18:30 - 20:30 WORKSHOP INTRODUCTION TO WRITING FOR TELEVISION

Led by Julie Blackie

Tyneside Cinema / £70/£60 / Part of 10 week course

Book on the Tyneside Cinema's brilliant ten week course about the principles of writing drama for television to learn how to shape and present a script, with successful screenwriter, Julie Blackie.

To book on this 10 week course, which runs 30 January - 2 April, contact Mike on 0191 232 8289 x 103, mike@tynecine.org

MIDDLESBROUGH

Save Me, Stuart Hilton, 1992



10:00 - 16:00 SCREENING WORKS FOR TELEVISION

Mobile Cinema, outside BHS, Corporation Road / Free

Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **Tuesday 4 March.**

VARIOUS TIMES AUDIO INSTALLATIONS NOW HEAR THIS

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough.

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

20:00 PERFORMANCE WAR OF THE WORLDS

Middlesbrough Town Hall / £6

Seventieth anniversary recreation of *The War of the Worlds*, the broadcast that panicked America.

See Highlights.

SUNDERLAND

13:00 - 14:00 SCREENING DIGITAL STADIUM

With guest curator Ryota Kuwakubo

Design Centre / Free

Digital Stadium, known as *Digista*, is a weekly Japanese TV program that invites artists to submit their own digital art works for critique and assessment from top creative talents.

15:00 - 16:00 SCREENING AV:IRAL — WORD OF MOUTH

Design Centre / Free

Today, following the screening of the AV:IRAL programme, students who submitted work, competition winners, academics, and representatives from the media will discuss the power of short films in advertising, the benefits and drawbacks associated with distributing new digital media, and the future of viral marketing.

Today's Highlights



20:00 - 00:00
AV:ISION PRESENTS 3D DISCO

Bar Absolute, Middlesbrough / Free

Let your hair down at a special party presentation from NOVAK, the partnership of producers responsible for the late night AV Festival attractions. NOVAK will be performing an all new 3D Disco set, last seen supporting the Chemical Brothers in Trafalgar Square, along with other AV fun. But it's 8pm until Midnight at Bar Absolute and an audio-visual feast is guaranteed. Advance booking recommended. Call AV Ticket Hotline.

Produced by Novak.

NEWCASTLE GATESHEAD

19:30 PERFORMANCE
NATIONAL GRID

Disinformation vs Strange Attractor

Life Theatre, Centre For Life, Times Square / £5

This is a rumbling, timber-shivering electronic performance by art group Disinformation inspired by the work of radio pioneer Nikola Tesla (1856-1943). The two performers aim to create a powerful sonic and visual environment triggered by a range of antique lab instruments and environmental sound sources including the National Grid. Disinformation first performed versions of the piece in London in 1996. A performance at The Museum of Installation the following year dislodged masonry from the building and triggered car alarms, according to both the museum curator and administrator. Some have suggested that the pulsing bass sounds generated by the piece accord with the most primal sounds, such as the beating of the human heart, the rumble of thunder and seismic activity.



20:30 SCREENING
TV DINNERS: FAWLTY TOWERS

Tyneside Coffee Rooms / Free

Following the aggro of Abigail's Party screened earlier at the Tyneside Cinema, relax with a TV Dinner, and enjoy classic episodes of Fawlty Towers, voted number 1 in the BFI's list of the 100 Greatest British Television Programmes of all time.

Is this your favourite show? Vote online at www.avfestival.co.uk/topty & see the TV show you love on the big screen at the Alternative Top TV Gala on Friday 7 March!

ON AIR 24 HOURS
AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM
See Highlights Saturday 1 March.

MIDDLESBROUGH

21:00 - 01:00 CLUB NIGHT
AV:ISION PRESENTS 3D DISCO

Novak

Bar Absolute, Middlesbrough / Free

A special party presentation of NOVAK's all-new 3D Disco show, most recently seen supporting the Chemical Brothers in Trafalgar Square. **See Highlights.**

ON AIR 24 HOURS
RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair
Continues to 8 March. **See Highlight.**

SUNDERLAND

ON AIR 24 HOURS
SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.

Thursday
6 March

Today's Highlights



12:00 - 17:00 DEBATE THE TELEVISION WILL NOT BE REVOLUTIONISED?

Various speakers

Media Centre, University of Sunderland / Free

The switchover from analogue to digital broadcasting has begun, the proliferation of viewing choices continues apace and the old viewing parlour 'community' of the 1950s, '60s and '70s has fragmented, probably beyond recall. But is the much vaunted digital switchover really going to revolutionise television? Or is the switch to digital simply going to create a surfeit of programming which we can not possibly keep up with? How can broadcasting meet the needs of the people after switch-off?

Join the broadcasting sector's luminaries and visionaries for a lively two day debate about the future of broadcasting in the UK and your place in it!

It is most apt that the debate happens on the day that the Secretary of State for Culture and Broadcasting, James Purnell, makes his first visit to the North East of England. He will be broadcasting to the nation from the North East on *Question Time* on BBC One tonight.

The event will include the launch of a brand new online TV Channel — My Tyneside. This YouTube channel is part of the re-opening celebrations of the Tyneside Cinema, and will give you the opportunity to broadcast your own films online.

The debate is facilitated by Ashe Hussain, a broadcasting specialist who currently works at Top TV Academy. Speakers include one of the UK's top commentators on new technology Bill Thompson. He will be familiar to BBC radio listeners, for his reports on *Go Digital* (now *Digital Planet*), and to readers of the *Guardian*, *BBC News* and the *New Statesman*.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Sunday 2 March.**

10:00 - 18:00 WORKSHOP RADIO CRAFT LAB

Tetsuo Kogawa, Sneha Solanki,
Raitis Smits & Others

Isis Arts / Free, by application only

The *Radio Craft Lab* is an intensive five day lab for 8 artists from the North East of England.

10:00 - 17:00 EXHIBITION BROADCAST YOURSELF

Hatton Gallery / Free

Exhibition showing how artists have used television as a medium and intervened in broadcast networks, putting themselves on-screen. Continues until 5 April. **See Highlights Thursday 28 March.**

10:00 - 17:00 EXHIBITION BAIRDCAST MEDIA - A HISTORY OF MACHINE TRANSLATION

Yuko Mohri

Discovery Museum / Free

Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

10:00 - 20:00 EXHIBITION YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free

See the vinyl killers orchestrate a wireless symphony in *Yokomono* by Staalplaat Soundsystem. Continues until 5 April. **See Highlights Friday 29 February.**

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION ATLAS OF ELECTROMAGNETIC SPACE

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Deploying the forces of art and technology, these Spanish innovators make the invisible visible **See Highlights Tuesday 4 March.**

10:00 - 17:00 HUB AV FESTIVAL 08 MIDDLESBROUGH HUB

Blue cafe / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima. Continues until 8 March.

10:00 - 16:00 WORKSHOP MEDIA ROUTES

Institute of Digital Innovation (IDI) / Free, Booking Essential

Film, animation and radio taster workshops for 13 - 19 year olds. Get an introduction to animation stop-motion techniques as used by Oscar winners and seen in animations on YouTube and around the Internet. Learn how to produce your own radio show by creating jingles and editing sound recordings. Learn about 'in camera effects' and make a startling and quick movie. Magical stuff!

To book call Laura at Middlesbrough Council Arts Development on 01642 729086 or see www.mediaroutes.org.uk

Produced by Media Routes in partnership with AV Festival 08

SUNDERLAND

09:30 - 17:00 EXHIBITION DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**

10:00 - 16:00 SCREENING WORKS FOR TELEVISION

Mobile Cinema, Next to Sunderland Station / Free
Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **Tuesday 4 March.**

10:00 - 17:00 AUDIO INSTALLATION WHISPERING IN THE LEAVES

Chris Watson

Sunderland Museum & Winter Gardens / Free
Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**

10:00 - 17:00 EXHIBITION PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Handmade radios adapted to filter out vowel sounds, transmitting just consonants, with an effect both unsettling and beguiling. Continues until 8 March.

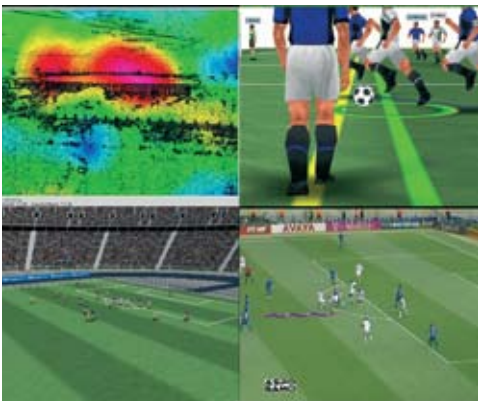
10:00 - 18:00 EXHIBITION AERIOLOGY

Joyce Hinterding

Reg Vardy Gallery / Free

Enter an art gallery transformed into a giant radio antenna with over 20 kilometres of copper wire. Exhibition continues until 11 April. **See Highlights Friday 7 March.**

Today's Highlights



Stills from *Deep Play*, 2007, Harun Farocki

SUNDERLAND LATE & LIVE

17:30 - 18:00 *Whispering in the Leaves*,
Sunderland Museum & Winter Gardens

18:00 - 20:00 *Deep Play*, NGCA
Prepared Radios & AV:IRAL screenings, Design Centre
Aeriology, Reg Vardy Gallery

20:30 - 21:00 Live concert by Chris Watson,
Sunderland Museum & Winter Gardens

21:00 - 00:00 AV:ISION with WARD 10,
The White Room

The AV Festival 08 lights up Sunderland tonight with Late & Live, an electrifying combination of exclusive exhibition receptions, encounters with artists, and unique live music events, especially for AV Passholders and special guests. Come along and immerse yourself in Chris Watson's verdant rainforest soundscape, before the baton is passed to Harun Farocki whose *Deep Play* is a televisual survey of the 2006 World Cup finals. Special receptions make this the perfect night to visit Ryota Kuwakubo's fascinating *Prepared Radios*, and Joyce Hinderding's spectacular, *Aeriology*. The night then takes a live turn, with a very rare live concert by Chris Watson in the lush surrounds of the Winter Gardens. AV:ISION & Ward 10 bring this audiovisual extravaganza to a close, with late night sights and sounds at the White Room.

NEWCASTLE GATESHEAD

10:00 - 17:00 EXHIBITION
SLOW TV

Various Artists

Waygood / Free

Four channels of *Slow TV* in the window of Waygood, 31 High Bridge, will simultaneously broadcast slideshows compiled from photographs from flickr.com. Continues until 23 May.

10:30 - 12:00 SEMINAR
**'THEM AND US' — PRODUCERS,
AUDIENCES AND WE MEDIA**

Tyneside Cinema / £2.50

Media specialist Roy Stafford's masterclass will explore the ways in which traditional concepts of 'broadcasting' are being undercut by the development of social networking, blogging, 'citizen journalism' and the increased fragmentation of traditional audiences for broadcast services. The continued development of interactive gaming as an alternative to traditional forms of entertainment will also be considered.

Explanation will be given as to why this is potentially so threatening to traditional media, and some of the ways in which media institutions are beginning to respond will be investigated. This event is of relevance to all students of media studies, particularly at 'A' level.

Booking is essential. Contact Mike Tait on 0191 232 8289 ext 103 or mike@tynecine.org

14:00 - 16:00
**ANATOMY OF A TELEVISION
PROGRAMME**

Tyneside Cinema

Here's something really unique — a workshop held in two places in one day! If you want to learn about making TV, you can choose to come along to the morning workshop in Middlesbrough, or the afternoon workshop in Gateshead. Both sessions, will give you a crash course in all the techniques involved in making a successful TV show. The workshop is designed for A Level, FE and HE students, and is a fantastic opportunity for budding presenters, camera and sound operators to work with top level professionals. See the listing for the morning session in Middlesbrough for more details.

Advance Booking essential. Contact Mike on 0191 232 8289 x 103, mike@tynecine.org

MIDDLESBROUGH



10:00 - 12:00 WORKSHOP
**ANATOMY OF A
TELEVISION PROGRAMME**

Prof. Richard Else, Warren Harrison,
Matt Dennis

Centuria Building, Teesside University / Free, advance
booking essential

Want to learn about making TV? This two-hour workshop, held twice in two cities in one day, will show you how. You can choose from the morning session in Middlesbrough, or the afternoon workshop in Gateshead. Both sessions go behind the scenes of the highly successful BBC Scotland television series *The Adventure Show*. The programme has broken new ground for sports programming, with its mixture of adrenaline action and lifestyle features. It utilises the very latest technology for both the filming and post-production. Key members of the team — Professor Richard Else, Matt Dennis and Warren Harrison, all working industry professionals and lecturers at the University of Teesside — will show how a monthly prime time television series is made. It is designed A Level, FE and HE students, but is open to all. It is a great chance for budding presenters, camera and sound operators to work with some of the broadcasting industry's best people.

Advance Booking essential. Contact Mike on 0191 232 8289 x 103, mike@tynecine.org

SUNDERLAND

12:00 - 17:00 DEBATE
**THE TELEVISION WILL
NOT BE REVOLUTIONISED?**

Various speakers

Media Centre, University of Sunderland / Free
See Highlight.

17:30 - 20:00
EXHIBITION RECEPTIONS

17:30 - 18:00 *Whispering in the Leaves*,
Sunderland Museum & Winter Gardens
18:00 - 20:00 *Deep Play*, NGCA
Prepared Radios & AV:IRAL screenings, Design Centre
Aeriology, Reg Vardy Gallery

Free with invitation or AV Pass
See Highlights today.

18:00 - 20:00 SCREENING
AV:IRAL

Design Centre / Free

The best of student submissions for AV:IRAL film competition. Look out for work from tomorrow's north east audio visual talents.

Today's Highlights



Whispering in the Leaves, Chris Watson, 2007 (photo: Sean Thamer)

20:30 - 21:00 LIVE CONCERT CHRIS WATSON LIVE

Sunderland Museum & Winter Gardens / Free

Chris Watson will perform a live sound mix in which recordings of a three or four hour period across late afternoon, sunset and into the night will be compressed into around twenty minutes. Featuring recordings of a tropical thunderstorm and ending with the deep, lush sounds of the nocturnal insect chorus, the performance will create an intense auditory narrative for the audience.

Produced by Forma (www.forma.org.uk)

FREE, but limited capacity. Bookings through AV Festival box office.



20:30 SCREENING TV AT THE CINEMA: CATHY COME HOME

Tyneside Cinema / £6/£5

This ground-breaking Ken Loach TV drama was watched by a quarter of the UK population on its first broadcast. It tells the story of an aspirational young woman whose life slides into homelessness and poverty. The television broadcast sparked questions in parliament about the welfare state's role in protecting the vulnerable, and helped boost the launch of the housing charity Shelter. It remains one of the UK's best examples of how television can enact social change, and is still a catalyst for modern-day debate on social policy. It was voted second in the British Film Institute's 100 Greatest British Television Programmes of the 20th Century. This screening will include a Q&A with special guest, Tony Garnett, the film's producer.

Event running time: 100 mins, cert PG

What is the best TV show of all time? Place your vote on www.avfestival.co.uk/toptv See viewers' top choices of TV episodes at the Alternative Top TV Gala at the Tyneside Cinema on Friday 7 March.

ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM

Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. **See Highlights Saturday 1 March**

VARIOUS TIMES AUDIO INSTALLATIONS NOW HEAR THIS

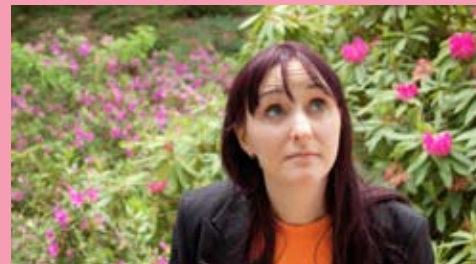
Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough.

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

Vicki Bennett from People Like Us, photographed in 2006. One of the artists in *Now Hear This*.



19:15 SCREENING TV AT THE CINEMA: NOT THE NINE O'CLOCK NEWS

Innovation Centre Lecture Theatre, University of Teesside / Free

Surrealist comedy from the likes of Rowan Atkinson, Pamela Stephenson, Mel Smith and Griff Rhys Jones, that elaborated on the Monty Python sketch format, and provided a platform for the cream of British comedy writers.

Running time: 75m

ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair Continues to 8 March. **See Highlight 5 March.**

20:30 - 21:00 LIVE CONCERT CHRIS WATSON LIVE

Sunderland Museum & Winter Gardens / Free

Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. **See Highlights.**

Produced by Forma (www.forma.org.uk)

21:00 - 00:00 CLUB NIGHT AV:ISION LOUNGE WITH WARD 10

The White Room / Free

Late night entertainment at The White Room, Holmeside Road, comes from the AV:ISION programmers and Sunderland-based house/electronic promoters and DJs, Ward 10. Get along for a relaxed evening of musical and visual performances from 8pm until midnight.

Produced by NOVAK and WARD 10



ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.

Friday
7 March

Today's Highlights



Stills from *Deep Play*, 2007, Harun Farocki

09:30 - 17:00 EXHIBITION
DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free

Harun Farocki is a celebrated German film-maker and artist who for decades has explored how cinema and other image technologies affect our understanding of the world.

For his first major exhibition in the UK he focuses on football. *Deep Play* is a huge, 12-screen work offering a dozen different perspectives on the World Cup finals of 2006 which were held in Germany. They amounted to one of the biggest broadcasting events since the millennium, seen by an estimated 1.5 billion people.

In *Deep Play*, we will see the official footage of football's governing body, FIFA, some footage by the artist and analytical footage showing each player's speed, the extent of his possession of the ball and his shots on goal - in short, what the pundits call total football!

'Deep Play' originated as a collaboration between the artist and Documenta 12, the Museum of Contemporary Art in Barcelona (MACBA), DFB Kulturstiftung Berlin, and FIFA. Shown as part of AV Festival 08, Curated by Alistair Robinson, Northern Gallery for Contemporary Art

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

See Highlights Sunday 2 March.

10:00 - 17:00 EXHIBITION
BROADCAST YOURSELF

Hatton Gallery / Free

See Highlights Thursday 28 March.

10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free

Continues until 9 March. See Highlights Saturday 1 March.

10:00 - 18:00 EXHIBITION
YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free

See Highlights Friday 29 February.

10:00 - 17:00 EXHIBITION
SLOW TV

Various Artists

Waygood / Free

Four channels of *Slow TV* in the window of Waygood. Continues until 23 May.

10:00 - 18:00 WORKSHOP
RADIO CRAFT LAB

Tetsuo Kogawa, Sneha Solanki,
Raitis Smits & Others

Isis Arts / Free, by application only

See Monday 3 March

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION
**ATLAS OF
ELECTROMAGNETIC SPACE**

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Deploying the forces of art and technology, these Spanish innovators make the invisible visible See Highlights Tuesday 4 March.

10:00 - 17:00 HUB
**AV FESTIVAL 08
MIDDLESBROUGH HUB**

Blue café / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima.

Continues until 8 March.

SUNDERLAND

12:00 - 18:00 DEBATE
**THE TELEVISION WILL
NOT BE REVOLUTIONISED?**

Various speakers

Media Centre, University of Sunderland / Free

Join in the debate with the leading lights of broadcasting for day two of this dynamic debate. In a year awash with anniversaries — the 80th of the invention of colour television by John Logie Baird; the 50th of TV services in China (which this year will see its biggest TV event, the Beijing Olympics) — have your day about what might come next.

09:30 - 17:00 EXHIBITION
DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free

View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. See Highlights Friday 7 March.

10:00 - 17:00 AUDIO INSTALLATION
WHISPERING IN THE LEAVES

Chris Watson

Sunderland Museum & Winter Gardens / Free

Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. See Highlights Thursday 6 March & Saturday 8 March.

10:00 - 17:00 EXHIBITION
PREPARED RADIOS

Ryota Kuwakubo

Design Centre / Free

Handmade radios adapted to filter out vowel sounds, transmitting just consonants, with an effect both unsettling and beguiling. Continues until 8 March.

Today's Highlights



Aeriology, Joyce Hinterding, 1997, (photo: Ian Hobbs)

10:00 – 18:00 EXHIBITION **AERIOLOGY**

Joyce Hinterding

Reg Vardy Gallery / Free

Joyce Hinterding is an Australian artist who is fascinated by energy and sound, things we can't see but which pervade our lives. These invisible things she strives to make visible.

One of her best known pieces, *Aeriology*, explores these forces that inhabit the air. Recreated in Sunderland, it will involve wrapping the Reg Vardy Gallery in at least 20 kilometres of copper wire, turning it into a beautiful, walk-in radio antenna which will listen to what is going on in the atmosphere outside. The gallery will, essentially, become an energy gatherer, enabling us to hear what would normally escape us.

Hinterding has worked and exhibited all over the world. You can find out more about her work via www.sunvalleyresearch.com.

Exhibition runs 29 February until 11 April, 2008.

Produced by AV Festival 08 in association with Reg Vardy Gallery www.regvardygallery.org. With thanks to Ormiston Wire Ltd.

NEWCASTLE GATESHEAD

20:30 – 22:00 GALA SCREENING **ALTERNATIVE TOP TV**

Tyneside Cinema / £5/£4

We're handing the big screen over to you! That's right — this is your chance to programme one of the major events of AV Festival 08. This gala screening at the Tyneside Cinema — complete with an exclusive wine reception — will show your favourite British TV programme. It is up to you to decide what we show.

So few of the '100-best' late night telly marathons seem to reflect the television we really love. So we have created our own Alternative Top TV poll, and we want you to choose a truly brilliant British TV show to screen at this unique event.

Find out how to make your choice, by visiting the Alternative Top TV website: www.avfestival.co.uk/toptv and make sure your vote is counted. Then join us at the Tyneside Cinema for a truly special night of televisual delight.

Tyneside Cinema, Old Town Hall, Gateshead. Photographer: Sally Ann Norman



22:30 SCREENING **CULT TV: THE PRISONER**

Star & Shadow Cinema / £4/£3

This special late-night screening shows two episodes of one of Britain's most iconic cult dramas of the 1960s. *The Prisoner* is a surreal combination of spy thriller, and Kafkaesque sci-fi. Time Magazine named it one of the 100 Best TV Shows of all time, commenting that "You can trace *Lost*, *The X-Files*, and every other paranoid show-puzzle in the last few decades to this enigmatic story of Number 6 (Patrick McGoohan) and his attempt to escape a charming little gulag by the seaside."

ON AIR 24 HOURS **AV FESTIVAL ON NE1FM**

Discovery Museum & NE1FM Studios / Free / 102.5FM

See Highlights Saturday 1 March.

MIDDLESBROUGH



10:00 – 16:00 WORKSHOP **MEDIA ROUTES**

Institute of Digital Innovation (IDI) / Free, Booking Essential

Film, animation and radio taster workshops for 13 - 19 year olds. Get an introduction to animation stop-motion techniques as used by Oscar winners and seen in animations on YouTube and around the Internet. Learn how to produce your own radio show by creating jingles and editing sound recordings. Learn about 'in camera effects' and make a startling and quick movie. Magical stuff!

To book call Laura at Middlesbrough Council Arts Development on 01642 729086 or see www.mediaroutes.org.uk

Produced by Media Routes in partnership with AV Festival 08

VARIOUS TIMES AUDIO INSTALLATIONS **NOW HEAR THIS**

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough.

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

ON AIR 24 HOURS **RESONANCE FM AT MIMA**

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair
Continues to 8 March. See Highlight 5 March.

SUNDERLAND

10:00 – 16:00 SCREENING **WORKS FOR TELEVISION**

Mobile Cinema, Next to Sunderland Station / Free

Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **Tuesday 4 March.**

10:00 – 18:00 EXHIBITION **AERIOLOGY**

Joyce Hinterding

Reg Vardy Gallery / Free

See Highlights.

18:00 – 00:00 **RECEPTION AND AV:ISION**

18:00 – 20:00 Reception for *Television Will Not be Revolutionised*

20:00 – 00:00 WARD 10 & AV:ISION Present

The National Glass Centre

One of the region's iconic buildings becomes a venue for audiovisual delights for one night only. The evening begins with a special reception to celebrate the end of the *Television Will Not be Revolutionised* debate, next door at the Media Centre.

Then Sunderland electronic/house promoters Ward 10 team up with AV:ISION programmers to transform the National Glass Centre into a dazzling music venue. An internationally renowned performer is promised to head the bill, and VJs from the region will also feature.

Produced by WARD 10 and NOVAK

ON AIR 24 HOURS **SOUNDSCAPE FM**

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.

Visit: www.avfestival.co.uk/onair

See Thursday 28 February for more.

Saturday
8 March

Today's Highlights



David Attenborough, Taiaroa Head, Dunedin, New Zealand with young Royal Albatross. Image courtesy of Chris Watson.

14:30 - 15:30 ARTIST TALK
CHRIS WATSON TALK

15:45 - 17:00 SCREENING
**TV AT THE CINEMA:
THE LIFE OF BIRDS**

Sunderland Museum & Winter Gardens / Free but limited capacity. Booking recommended

Ever wondered what it would sound like to be standing in a tropical rainforest? Chris Watson is one of the world's greatest sound recordists, famed for his work capturing the natural world for David Attenborough. For the *Whispering in the Leaves* installation, he has recreated the experience of a day in a rain forest amid the exotic foliage of Sunderland Museum and Winter Gardens. With 16 speakers in surround sound, you will be immersed in another world.

In an exclusive talk for AV Festival 08, Watson will discuss this new art work, and his other sound art and electronic music projects, dating back to his pioneering bands Cabaret Voltaire and the Hafler Trio, through to his work on many of the BBC's landmark natural history TV shows. Watson has transformed the way we hear the sounds of nature on radio and on television, and following the talk, you'll be able to hear how.

Watson will introduce a screening of an episode of the award-winning Attenborough series, *The Life of Birds*. You will experience a dawn chorus that took Watson and his colleagues two years to record and edit, and marvel at the closing scenes of the programme, which juxtapose magnificent bird song with the noises of technology, tourism, and deforestation.

NEWCASTLE GATESHEAD

09:30 - 16:30 EXHIBITION
FOR YOU, ONLY YOU

Sonia Boyce

Castle Keep / 50p

Video installation by Sonia Boyce encapsulating the relationship between the music of the Renaissance and now. Continues until 9 March. **See Highlights Sunday 2 March.**

10:00 - 17:00 EXHIBITION
BROADCAST YOURSELF

Hatton Gallery / Free

Exhibition showing how artists have used television as a medium and intervened in broadcast networks, putting themselves on-screen. Continues until 5 April. **See Highlights Thursday 28 March.**

10:00 - 17:00 EXHIBITION
**BAIRDCAST MEDIA - A HISTORY
OF MACHINE TRANSLATION**

Yuko Mohri

Discovery Museum / Free

Japanese artist Yuko Mohri offers her own perspective on our broadcasting heritage and shared future. Continues until 9 March. **See Highlights Saturday 1 March.**

MIDDLESBROUGH

09:00 - 18:00 INSTALLATION
**ATLAS OF
ELECTROMAGNETIC SPACE**

A project by José Luis de Vicente and Irma Vilà in collaboration with Bestiario

Institute of Digital Innovation (IDI) / Free

Deploying the forces of art and technology, these Spanish innovators make the invisible visible **See Highlights Tuesday 4 March.**

10:00 - 17:00 HUB
**AV FESTIVAL 08
MIDDLESBROUGH HUB**

Blue cafe / Free

Relax with a coffee and a bite to eat in Middlesbrough's very own AV Festival Hub. In the comfy surroundings of Blue café bar, you'll experience audio visual treats and radiophonic delights transmitted from Resonance FM at mima. Continues until 8 March.

SUNDERLAND

09:30 - 16:00 EXHIBITION
DEEP PLAY

Harun Farocki

Northern Gallery for Contemporary Art / Free
View the World Cup of 2006 from every angle, courtesy of film-maker Harun Farocki. Exhibition continues until 12 April 2008. **See Highlights Friday 7 March.**

10:00 - 17:00 AUDIO INSTALLATION
WHISPERING IN THE LEAVES
Chris Watson

Sunderland Museum & Winter Gardens / Free
Renowned natural history sound recordist Chris Watson recreates a rainforest soundscape indoors. Until 9 March. **See Highlights Thursday 6 March & Saturday 8 March.**

10:00 - 17:00 EXHIBITION
PREPARED RADIOS
Ryota Kuwakubo

Design Centre / Free
See Highlight. Continues until 8 March.

10:00 - 12:30 EXHIBITION
AERIOLOGY
Joyce Hinterding

Reg Vardy Gallery / Free
Enter an art gallery transformed into a giant radio antenna with over 20 kilometres of copper wire. Exhibition continues until 11 April. **See Highlights Friday 7 March.**

10:00 - 16:00 SCREENING
WORKS FOR TELEVISION

Mobile Cinema, Next to Sunderland Station / Free
Late night TV in the daytime in the region's smallest and cosiest travelling cinema. **Tuesday 4 March.**

Today's Highlights



Prepared Radios, Ryota Kuwakubo

10:00 - 17:00 EXHIBITION **PREPARED RADIOS**

Ryota Kuwakubo

Design Centre, Sunderland / Free

Japanese artist and designer Ryota Kuwakubo makes simple but thought-provoking items including jewellery and sculpture. For his AV Festival 08 exhibition he presents us with handmade radios adapted to filter out vowel sounds, transmitting just consonants. The result is unsettling and beguiling.

Ryota Kuwakubo can also be seen taking part as a guest curator on the national Japanese television programme *Digital Stadium*, which invites artists to submit digital artworks for assessment by top creative talents. Screenings at the Design Centre during the Festival (please check times on 3, 4, 5 and 8 March).

NEWCASTLE GATESHEAD

10:00 - 18:00 EXHIBITION

YOKOMONO

Staalplaat Soundsystem

alt.gallery / Free

See the vinyl killers orchestrate a wireless symphony in *Yokomono* by Staalplaat Soundsystem. Continues until 5 April. **See Highlights Friday 29 February.**

10:00 - 22:00 EXHIBITION

SLOW TV

Various Artists

Waygood, 31 High Bridge / Free

Four channels of *Slow TV* in the window of Waygood, 31 High Bridge, will simultaneously broadcast slideshows compiled from photographs from flickr.com. Continues until 23 May.

MIDDLESBROUGH



Marcus Coates, photographed making audio recordings. One of the artists in *Now Hear This*.

VARIOUS TIMES AUDIO INSTALLATIONS **NOW HEAR THIS**

Marcus Coates, Zoe Irvine
& People Like Us

Various public sites across town centre / Free

Site-specific audio works in unexpected public locations in Middlesbrough.

Produced by Forma (www.forma.org.uk). For full details visit www.nowhearthis.org.uk or pick up a guide and map from the AV Festival Hub located at Blue.

SUNDERLAND

10:00 - 17:00

SUNDERLAND GALLERIES FAMILY DAYS

Sunderland Museum & Winter Gardens / Design Centre / Reg Vardy Gallery / Free

A day of events for families and children of all ages will take place across four Sunderland galleries on Saturday 8th March 2008.

Artists will be on hand throughout the day to help you make wild and wonderful creations inspired by the exhibitions in AV Festival 08. All activities are free and there will be no need to book, just come along on the day.

For 8 - 14 year olds, the NGCA and Reg Vardy Gallery will be holding their regular Saturday Art Club sessions at 10.30 - 12.30 at Reg Vardy Gallery, and between 10.00 - 12.00 and 13.00 - 15.00 at the NGCA. These clubs run throughout the school year and are open to new members. Contact Amanda at Sunderland Council Arts Development Team on 0191 5148452 for more information. Log onto www.avfestival.co.uk and register to receive a family activity bulletin or keep checking the website for updates.



10:00 - 12:00 NETWORKING EVENT

CRUMB @ HOME

CRUMB offices, Ashburne House, University of Sunderland / Free

Drop in on the CRUMB team and special guest Caitlin Jones (New York-based curator and archivist) for a blissful and informal networking event. Get to know CRUMB's work in helping curators with the thorny issues of showing new media art. Use this chance to discuss the successes of the festival and undertake 'post-event surgeries' with experienced cultural producers. A cozy atmosphere, tea, coffee and pastries will be provided.

Produced by CRUMB, with funding from Arts Council England Inspiring Internationalists programme. For more information, see: www.crumbweb.org

Today's Highlights



Speckr, Marko Peljhan

18:00 - 21:00 CLOSING GALA SCATTER!

Marko Peljhan (Mx), Nullo, Delray,
Brian Springer and guests

Baltic Square, Gateshead / Free

The extraordinary closing event of AV Festival 08 will take place on the banks of the River Tyne. Marko Peljhan, a celebrated Slovenian artist, will conduct an audiovisual 'mapping' of the radio landscape in the outdoor performance, *SCATTER!*

As solar radio interference recedes, he and his collaborators will scan the night sky at different frequencies, picking up chatter from passing planes, amateur radio conversations, satellites, digital data streams and natural radio sources. These will be used to create soundscapes and large video projections. Peljhan says *SCATTER!* is "like opening a large window on the sky."

An artist of unparalleled ambition, Peljhan has worked in the Yuri Gagarin Center for Cosmonaut Training in Star City, Russia and has plans to design and launch a micro-satellite constellation. He received the Prix Ars Electronica for the work *Polar*, which he co-authored with Carsten Nicolai and is perhaps best known for *Makrolab* (see picture)

SCATTER! is the latest in a series of outdoor events Peljhan has created which begin at dusk as the Sun sets, and often end as late as dawn as the Sun reemerges as the ascendant in the radio sky. *SCATTER!* can be experienced outside on Baltic Square, or from the shelter of BALTIC's café where you can buy hot and cold drinks whilst you experience the sights and sounds of the invisible spectrum.

Commissioned by AV Festival 08. Co-produced by PROJEKT ATOL. Supported by the Ministry of Culture of the Republic of Slovenia, and the City of Ljubljana Cultural Department.

NEWCASTLE GATESHEAD

18:00 - 18:00 CLOSING GALA SCATTER!

Marko Peljhan (Mx), Nullo, Delray,
Brian Springer and guests

Baltic Square, Gateshead / Free

Telecoms wizard Marko Peljhan opens a window onto the unseen world in our skies. **See Highlights.**



Makrolab is Marko Peljhan's art-science laboratory, which has been installed in inhospitable and remote locations around the world. It will climax with the construction of labs at the Arctic and Antarctic. This image shows the design of one of the polar labs.

20:15 SCREENING TV DINNERS: BRASS EYE

Tyneside Coffee Rooms / Free

Grab yourself a TV Dinner and pull up a chair to enjoy 3 episodes of Chris Morris' clever current affairs comedy that ruffled feathers and pushed buttons in all sorts of places ten years ago. Still controversial? Maybe. Still funny? Absolutely.

Event running time: 75 mins

ON AIR 24 HOURS AV FESTIVAL ON NE1FM

Discovery Museum & NE1FM Studios / Free / 102.5FM

Knut Aufermann & friends will fill the Tyneside airwaves with resonant radio from around the world. Tune in to NE1FM on 102.5FM, or visit the live On-Air studio at the Discovery Museum during opening hours (see Newcastle map page for opening times). Visit www.avfestival.co.uk/onair

Until Saturday 8 March. **See Highlights Saturday 1 March**

MIDDLESBROUGH



ON AIR 24 HOURS RESONANCE FM AT MIMA

mima / Free / On-Air

The UK's only radio art station, Resonance FM, is relocating to Middlesbrough's mima for AV Festival 08. Ed Baxter, Chris Weaver and their team have devised a unique series of programmes that will be broadcast daily. Visit the live studio in mima's atrium during their opening hours (see Middlesbrough map page for opening times) or tune in on air for the ten days of the festival. Visit: www.avfestival.co.uk/onair
Continues to 8 March. **See Highlight 5 March.**

SUNDERLAND

11:00 - 11:30 GALLERY WALK & TALK AERIOLOGY TALK

Reg Vardy Gallery

Gallery walk through and talk about Joyce Hinterding's *Aeriology* exhibition by curator, Rob Blackson

11:45 - 12:30 ARTIST TALK YUKO MOHRI TALK

s/Lab, Ashburne House, University of Sunderland / Free

Yuko will talk about her new work *Bairdcast Media: A History of Machine Translation* and reflect on her experience of creating it during her recent residency with /sLab.

13:00 - 14:00 SCREENING DIGITAL STADIUM

With guest curator Ryota Kuwakubo

Design Centre / Free

Digital Stadium, known as *Digista*, is a weekly Japanese TV program that invites artists to submit their own digital art works for critique and assessment from top creative talents.

14:30 - 15:30 ARTIST TALK CHRIS WATSON TALK

15:45 - 17:00 SCREENING TV AT THE CINEMA: THE LIFE OF BIRDS

Sunderland Museum & Winter Gardens / Free but limited capacity. Booking recommended
See Highlight.

ON AIR 24 HOURS SOUNDSCAPE FM

Media Centre / On Air

Tune in to Sunderland's very own audio art gallery of the air, broadcasting 24 hours.
Visit: www.avfestival.co.uk/onair
See Thursday 28 February for more.

AV BEYOND THE 10 DAYS OF THE FESTIVAL.

The AV Festival is organised by Audio Visual Arts North East, an independent charitable company, which promotes electronic art for the public. We have worked hard to bring the best electronic art to the North East of England for the 10 days of the festival. But all year round we work with artists, curators and educators to engage people in all aspects of electronic art production, exhibition and learning.

Our education and learning programme begins this year in January, with two ten week courses created for AV Festival 08 by the Tyneside Cinema and the Centre for Life Long Learning, as part on their ongoing education work. One focuses on television drama; the other on writing for television and both look set to be enthralling journeys through broadcast culture. See (www.tynecine.org/education) to book.

Also on Tyneside, electronic artist Brian Duffy will work with a group at The Sage Gateshead during the week leading up to AV Festival 08, in a learning project support by the PRS Foundation. Duffy is best known for his work as Modified Toy Orchestra, where he produces classic electronica using only the corrupted circuits of discarded toys, and ZX Spectrum Orchestra. Together with the participants on his workshop, he will produce a performance for the *Radiophonia* concert on Saturday 1 March.

In Sunderland, we are collaborating with Sunderland City Council on the production of special interpretation resources aimed at schools, families and young people, which explore the exhibitions at the four Sunderland galleries from unique new perspectives. These special interpretation packs can be picked up from the galleries, or downloaded from www.avfestival.co.uk from mid-February onwards.

In Middlesbrough, we are collaborating with Middlesbrough Council's pioneering Media Routes programme to engage 13 - 19 years olds in learning sessions on radio. Tune into Resonance FM at *mima* to hear some of these extraordinary young people on the air.

Engaging young people and helping young artists, curators and cultural workers gain professional development and training is a key part of what Audio Visual Arts North East are working on all year round. Thanks to the support of CSDI and v, we are proud to be part of *evolve*, the Tyneside Cinema's ground-breaking programme for young volunteers aged between 16-25. *evolve* sets up cultural placements and training opportunities for ambitious young people, and has provided AV Festival 08 with our three inspirational envoys and many of our wonderful volunteers, without whom the festival would not happen. See www.getevolved.co.uk to become a volunteer or learn more about *evolve*.

We are also working on producing new projects all year round, many of which premiere at the AV Festival, and then tour internationally. Works produced for AV Festival 06 by Ken Rinaldo, Ryoji Ikeda, Andy Gracie, Gina Czarnecki, Anthony McCall and others all toured to major venues such as Tate Modern in the UK, the Centre Pompidou in Paris, Ars Electronica in Austria and ISEA in the USA. This year we are commissioning at least 14 new projects, many of which will also tour, including *The Atlas of Electromagnetic Space*, commissioned together with our colleagues at one of Spain's top cultural centres, the CCCB (Centre de Cultura Contemporània de Barcelona), who will exhibit the work after AV Festival 08. The exhibition, *Broadcast Yourself* will also tour, after its run at the Hatton Gallery, transferring to Cornerhouse in Manchester from 1 June - 31 August.

Indeed, many of our exhibitions will continue beyond the span of the festival. On Sunday 9th March you will have another day to visit *Whispering in The Leaves* at Sunderland Museum & Winter Gardens, *For You, Only You* at The Castle Keep and *Bairdcast* at Discovery Museum. *Yokomono* and *Broadcast Yourself* continue until 5 April, *Deep Play* can be seen until 12 April and *Aeriology* until 11 April.

We are pleased to be working with a host of organisations from around the North East region, who are creating important cultural projects all year round. NOVAK, who produced our AV:ISION after dark programme, is a collective who support many regional audiovisual artists through their *Lumen* events. They have also been running workshops in Middlesbrough, sharing their skills with young people. They are creating a very special wrap party at The Round in Newcastle's Ouseburn Valley on Sunday 9 March for AV Festival 08 passholders, volunteers and artists involved in the festival.

To make a festival about broadcasting, we needed to talk to the people doing it all year round. NE1FM who will host AV Festival 08 on 102.5FM in NewcastleGateshead run Newcastle's only community radio station all year round. Tune in to 102.5FM to listen or get more involved. We have also started to get to know the region's amateur radio community, through our association with Waygood. To facilitate their Radio Rally at AV Festival 08, Waygood set up what is believed to be the first amateur radio club for artists. Artists are busy training, with radio hams from clubs across the North East, for their amateur radio licences, so they can use radio to communicate internationally. Follow their adventures through the radio club blog via www.waygood.org

For more about AV's work beyond the 10 days of the festival, visit: www.avfestival.co.uk

THANKS & CREDITS

AV Festival 08 Team

- Honor Harger, Director
- Michelle Hirschhorn, Consultant Producer
- Thomas Higham, Volunteer & Projects Manager
- Cait Read, Marketing & Communications Manager
- Adam Thomas, Middlesbrough Programme Manager
- Laura Harrington & Sarah Warden, Project Managers
- Fiona Fitzpatrick, Planning Consultant
- Tom Cullen, Technical Director
- John Smith, Associate Technical Director
- Dave Pipkin, Pete Evans & co: Technicians
- Georgia Rakusen, Programme Envoy
- Beckie Darlington, Events Envoy
- Andrew Waters, E-marketing Envoy & Website Manager
- Nicky Harrison, White Hot Communications, PR Consultant
- Clare Wilford, National PR Consultant
- Ashe Hussain, Broadcasting Industry Consultant
- Harry Woodrow & Rhonda Drakeford, Multistorey, Designers
- David Whetstone, Guide Copywriter
- All of our inspirational volunteers

AV Festival 08 is run by Audio Visual Arts North East. The Trustees are:

- Mark Dobson, Jenny Hall, Kari Vickers, Iain Watson, Carol Cooke, Paul Collard, Sally Jane Norman

AV Festival 08 acknowledge the kind support of:

- Stella Hall, Carol Bell, Dezra Myers, Shelley Johnson, Diane Green, Polly Hunter & colleagues: culture10, Newcastle Gateshead Initiative
- Rebecca Shatwell, Mark Robinson & colleagues: Arts Council England, North East
- Andrew Rothwell, Clare Roberts & colleagues: Newcastle City Council
- Mick Henry, Maureen Harries & colleagues: Gateshead Council
- Jenny Hall, Lizzie Clapham, Laura Hunter, Philip Douglas, Scott Illingworth & colleagues: Middlesbrough Council Arts Development Team
- Kari Vickers, Amanda Gould, Jessica Bell: Sunderland City Council
- Tom Harvey, Roxy Bramley & colleagues at Northern Film & Media
- UK Film Council
- ONE NorthEast

AV Festival 08 would like to thank our collaborators:

- Mark Dobson, Jonny Tull, Holli McGuire, Mike Tait, Fran Bird, Arin Keeble, Richard Bate, & all the staff: Tyneside Cinema
- Sally Jane Norman & Atau Tanaka at CultureLab & Bennett Hogg in the Music Department: University of Newcastle
- Alessandro Vincentelli, Chris Osborne, Ann Cooper, Craig Astley: BALTIC Centre for Contemporary Art
- David Metcalfe, Hannah Barnes, Iain Pate, Kamal Ackerie, Ele Forsythe: forma

- Ros Rigby, Tamsin Austin, Emily Till, Helen Fussell: The Sage Gateshead
- Helen Smith, Topsy Qu'ret: Waygood Gallery
- Iain Watson, Graham Bradshaw & colleagues: Discovery Museum
- Rebecca Shatwell: alt.gallery
- Ian Simmons, Julia Hankin: Centre for LIFE
- Emily Marsden, Clara Raven, Liz Ritson, Paul Rea: Hatton Gallery
- Nik Barrera, Andrew Nixon, Keith & Adam Finlay: NOVAK
- Sharon Bailey & Clymene Christoforou: Isis Arts
- Jon Bewley, Jonty Tarbuck, Hannah Kirkham: Locust+
- Clare Ruddock: Mobile Cinema
- Phoenix Dark-Knight, Alistair McDonald, Elaine, Hev & colleagues: NE1FM
- Lee Etherington: NO-FI
- Ilana Mitchell & all volunteers: Star and Shadow Cinema
- Jo Cunningham, Shauna Gregg, Robert Weldon & Emma Pybus: Sunderland Museum & Winter Gardens
- Alistair Robinson, Alex Ryley & Dean Turnbull: Northern Gallery of Contemporary Art (NGCA)
- Robert Blackson: Reg Vardy Gallery
- Keith Whittle at s/Lab, Beryl Graham, Sarah Cook at CRUMB, Guy Starkey at the Media Centre, & Andrew Richardson at the Design Centre: University of Sunderland
- Grainne Sweeney & Steve Cowie: National Glass Centre
- Jim TerKeurst, Cheryl Evans, Scott Watson & colleagues at the Institute of Digital Innovation: University of Teesside
- Godfrey Worsdale, Gavin Delahunty, Nina Byrne & colleagues: *mima*
- Caryn Annal: Middlesbrough Central Library
- Laura Hannaway: Middlesbrough Town Hall
- Richard Hardacre: Cineworld
- Ian Fenton: Northern Screenwriters Conference
- Billy Myers: Blue
- Kash Patel: Bar Absolute
- Veronica Taylor & colleagues: BFI
- Gary Thomas: Animate Projects
- Kathy Rae Huffman: Cornerhouse
- Ann Tomoko Yamamoto: Digital Stadium/NHK. Japan
- Centre for Contemporary Culture, Barcelona
- Laura Kuhn: The John Cage Trust
- Julie Martin: E.A.T.
- Jean Gagnon: The Daniel Langlois Foundation
- Glen Thompson: Tynemouth Amateur Radio Club
- Carlos Eavis: GB4FUN

AV Festival 08 extends a special & personal thanks to:

- Sir Jeremy Beecham
- Patrick Gyger
- Ben Dickenson
- Dave McClure

NEWCASTLE GATESHEAD MAP

1. DANCE CITY

Temple Street
Newcastle upon Tyne NE1 4BR
+44(0) 191 261 0505
www.dancecity.org.uk

2. HATTON GALLERY

Newcastle University
Newcastle upon Tyne NE1 7RU
+44(0) 191 222 6059
Monday - Saturday 10:00 - 17:00
www.ncl.ac.uk/hatton/

3. STAR & SHADOW CINEMA

Stepney Bank
Newcastle upon Tyne NE1 2NP
+44(0) 191 261 0066
www.starandshadow.org.uk

4. ALT.GALLERY

61/62 Thornton Street
Newcastle upon Tyne NE1 4AW
Monday to Saturday 10:00 - 18:00
Thursday 10:00 - 20:00
www.altgallery.org

5. DISCOVERY MUSEUM

Blandford Square
Newcastle upon Tyne NE1 4JA
+44(0) 191 232 6789
Monday - Saturday 10:00 - 17:00,
Sunday 14:00 - 17:00
www.twmuseums.org.uk/discovery

6. SECCO BAR

Pilgrim Street
Newcastle upon Tyne NE1 6SG

7. BERNACCIA

1 The Side
Newcastle upon Tyne NE1 1PR
+44(0) 191 269 3041

8. CASTLE KEEP

Castle Garth
Newcastle upon Tyne NE1 1RQ
+44(0)191 233 7938
09:30 - 16:30

9. CENTRE FOR LIFE

Times Square
Newcastle upon Tyne NE1 4EP
+44(0) 191 243 8210
www.life.org.uk

10. DIGITAL

Times Square
Newcastle upon Tyne NE1 4EP
www.yourfutureisdigital.com

11. MOBILE CINEMA CARAVAN

(Temporary location)
Northumberland Street
Newcastle upon Tyne
Fri 29th February - Sun 2nd March
10:00-16:00
www.themobilecinema.org.uk

12. WAYGOOD

31 High Bridge
Newcastle upon Tyne NE1 1EW
+44(0) 191 265 6857
Screenings 10:00 - 22:00 daily
www.waygood.org

13. CULTURE LAB

Grand Assembly Rooms
Kings Walk
Newcastle upon Tyne NE1 7RU
+44 (0)191 246 4646
www.ncl.ac.uk/culturelab/

14. ISIS ARTS

First Floor
5 Charlotte Square
Newcastle upon Tyne NE1 4XF
+44(0) 191 2614407
www.isisarts.org.uk

15. NORTHERN STAGE

Barras Bridge
Newcastle upon Tyne
NE1 7RH
+44 (0)191 230 5151
www.northernstage.co.uk

16. GRAINGER MARKET

Grainger Street
Newcastle upon Tyne
NE1 SQG
0191 211 5533
www.newcastle.gov.uk/markets

GB4FUN RADIO BUS

(Temporary locations)
17. 18.00-20.00 28 Feb High Bridge
18. 10.00-16.00 29 Feb, Nun Street
19. 10.00-16.00 1 March, Monument
Newcastle upon Tyne
www.gb4fun.org

20. TYNESIDE CINEMA

West Street
Gateshead NE8 1HE
+44(0) 191 232 8289
www.tynecine.org

21. BALTIC

South Shore Road
Gateshead NE8 3BA
+44(0) 191 478 1810
Monday - Sunday 10:00-18:00
www.balticmill.com

22. BALTIC SQUARE

South Shore Road
Gateshead NE8 3BA

23. THE SAGE GATESHEAD

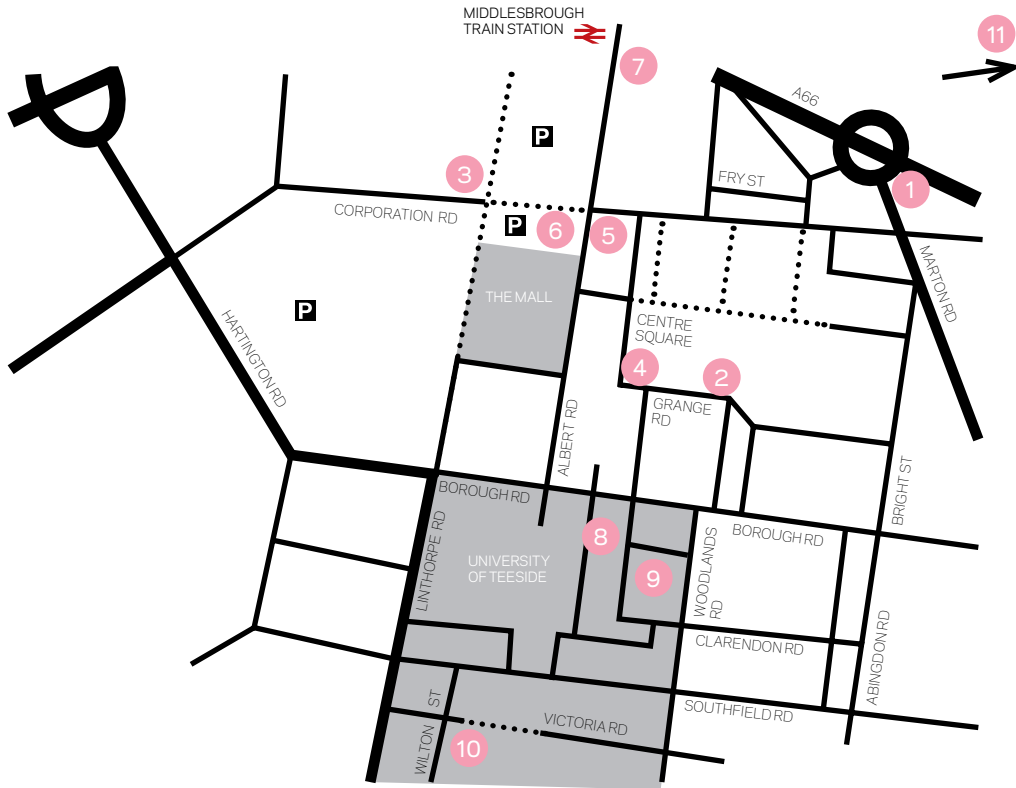
St Mary's Square
Gateshead NE8 2JR
+44(0) 191 443 4661
www.thesagegateshead.org

Please contact the venues directly for any queries about venue access.

For AV Festival event and ticket information please contact the AV Festival Box Office on 0191 232 8289.



MIDDLESBROUGH MAP



1. CINEWORLD
Middlesbrough Leisure Park
Middlesbrough TS1 2DY
+44(0) 871 200 2000
www.cineworld.co.uk

2. MIMA
Centre Square,
Middlesbrough TS1 2AZ
+44 (0) 1642 726 720
Tues-Sat 10:00 - 17:00,
Sun 12:00 - 16:00 Closed Mondays
(except Bank Holidays)
www.visitmima.com

3. MOBILE CINEMA CARAVAN
(Temporary location)
Near BHS, Corporation Road
Middlesbrough
Mon 3rd March - Wed 5th March
10:00 - 16:00
www.themobilecinema.org.uk

4. CENTRAL LIBRARY
Victoria Square,
Middlesbrough TS1 2AY
+44(0) 1642 729001
www.middlesbrough.gov.uk/libraries

5. MIDDLESBROUGH TOWN HALL
Albert Road
Middlesbrough TS1 1LP
+44(0) 1642 729729
www.middlesbrough.gov.uk

6. BLUE & BASEMENT
Albert Road
Middlesbrough TS1 2PP
AV Festival Hub at Blue
10:00 - 17:00

7. BAR ABSOLUTE
2 - 6 Albert Road
Middlesbrough TS1 1PQ

8. INNOVATION CENTRE LECTURE THEATRE
University of Teesside
Middlesbrough TS1 3BA
+44(0) 1642 218121

9. IDI (Institute of Digital Innovation)
Phoenix Building
Woodlands Road
University of Teesside
Middlesbrough TS1 3BA
+44(0) 1642 384324
Open 09:00 - 18:00 daily

10. CENTURIA BUILDING
University of Teesside
Victoria Road
Middlesbrough TS1 3BA
+44(0) 1642 218121

11. PLAYING FOR SUCCESS CENTRE
Middlesbrough Football Club
Riverside Park
Middlesbrough TS3 6RS

Please contact the venues directly
for any queries about venue access.

For AV Festival event and ticket
information please contact the
AV Festival Box Office on
+44(0) 191 232 828g.

SUNDERLAND MAP



1. NATIONAL GLASS CENTRE
Liberty Way
Sunderland SR6 OGL
Tel: (+44) 0191 515 5555
Open 10:00 - 17:00
www.nationalglasscentre.com

2. DESIGN CENTRE
City Campus
University of Sunderland
St Michael's Way
Sunderland SR1 3SD
+44(0) 191 515 2442
Monday - Saturday 10:00 - 17:00

3. NORTHERN GALLERY FOR CONTEMPORARY ART
City Library and Arts Centre
Fawcett Street
Sunderland SR1 1RE
Tel: (+44) 191 514 1235
www.ngca.co.uk

4. THE MEDIA CENTRE
St. Peter's Campus
University of Sunderland
Sunderland SR6 ODD
+44(0) 191 515 3542

5. SUNDERLAND MUSEUM & WINTER GARDENS
Burdon Road
Sunderland SR1 1PP
Tel: (+44) 0191 553 2323
Monday - Saturday 10:00 - 17:00
Sunday 14:00 - 17:00
www.twmuseums.org.uk

6. REG VARDY GALLERY
University of Sunderland
Ashburne House
Ryhope Road
Sunderland SR2 7EF
Tel: (+44) 0191 515 2128
Tuesday 10:00 - 20:00,
Wednesday to Friday 10:00 - 18:00
Saturdays 10:00 - 12:30
(during AV festival)
www.regvardygallery.org

7. /SLAB
Ashburne House
University of Sunderland
Ryhope Road
Sunderland SR2 7EF
+44(0) 191 515 2046
www.slub.uk.net

8. THE WHITE ROOM
29 Holmeside
Sunderland SR1 3JF

9. MOBILE CINEMA CARAVAN
Thurs 6th March - Sat 8th March
(temporary AV Festival location)
Market Square
near Sunderland Station
Sunderland SR1 3HW
Open 10:00 - 16:00
www.themobilecinema.org.uk

10. CRUMB OFFICES
Ashburne House
University of Sunderland
Ryhope Road
Sunderland SR2 7EF
+44(0) 191 515 2896
www.crumbweb.org

ELDON SQUARE SHOPPING
Such a good feeling

Gift Vouchers and the new Gift Card from Eldon Square
Gift Vouchers are valid at most of the shops, stores, cafes, restaurants and Eldon Leisure. With a face value of £5, £10 and £25
Cards are available in flexible values up to £1000 and can be used in 10 shopping centres around the UK as well as Eldon Square
...perfect for any occasion.

Eldon Square ..always there www.eldon-square.co.uk

EAST'08

EAST'08 A WORLD-CLASS CELEBRATION OF CONTEMPORARY ASIAN CULTURE IN THE NORTH EAST

To find out more about EAST'08 events happening throughout the year visit EAST08.COM

NewcastleGateshead world class culture
north east england

band:X

<p>e Dove</p> <ul style="list-style-type: none"> facebook applications social networking e-marketing 	<p>Catch a Fly</p> <ul style="list-style-type: none"> site design & development content management print and graphic design
<p>MagicMunky</p> <ul style="list-style-type: none"> site maintenance content updating SEO & statistic reporting 	<p>Red Ninjas</p> <ul style="list-style-type: none"> [UK based] site hosting visitor tracking domain administration

The band:X network can provide a full and custom online solution for your business or organisation

From marketing and reporting, hosting and building sites to developing business applications for Facebook and MySpace every solution is custom

band-x.org

**END OF TRANSMISSION.
OVER AND OUT.**

THE GUIDE TO THE GUIDE: AV FESTIVAL 08 EVENTS INDEX

To give you another way to decide what you want to see in AV Festival 08 we have divided the festival into groups. Some things do exactly what they claim: LIVE MUSIC or EXHIBITIONS or SCREENINGS for example. Make a whole evening of it in AV's special LATE & LIVE nights. If you want to get an insight into the minds behind the ideas in the festival look out for TALKS or CONFERENCES. And if you want to do it yourself, then check out the WORKSHOPS.

AV LATE & LIVE

AV Festival 08 takes place in NewcastleGateshead, Sunderland and Middlesbrough and each place has its own LATE & LIVE evening that you can enjoy. LATE & LIVE evenings are packed with unique things for you to experience. There will be special late night private views of all of the exhibitions at galleries and museums, chances to meet the artists, concerts, live music performances and club nights and even the odd free drink! LATE & LIVE events are free with an AV Pass — but make sure you come early as they are sure to fill up quickly!

AV Late & Live: NewcastleGateshead	Page 6
AV Late & Live: Middlesbrough	Page 32
AV Late & Live: Sunderland	Page 52

LIVE MUSIC

Experience live concerts, radiophonic performances, cutting edge DJs, VJs, video mixing, and all round audio-visual sensory experiences.

:zoviet*france: — in <i>Variations VII</i>	Page 14
Angela Rademacher — in <i>A Marriage of Shadows</i> by Michael Edgerton	Page 34
Ars Nova Ensemble — in <i>A Marriage of Shadows</i> by Michael Edgerton	Page 34
Atau Tanaka — in <i>Variations VII</i>	Page 14
Autechre, with SND & Rob Hall	Page 30
AV:ISION at Basement	Page 36/43
AV:ISION Lounge & Lumen	Page 37
AV:ISION presents 3D Disco	Page 48
AV:ISION with No Name	Page 24
AV:ISION with Ward 10	Page 55/59
Brian Duffy — in <i>Radiophonia</i>	Page 22
Brian Springer — in <i>Scatter!</i>	Page 64
Broadcast — in <i>Radiophonia</i>	Page 22
Chris Watson	Page 54
Delray (Matthew Biederman) — in <i>Scatter!</i>	Page 64
Dick Mills, BBC Radiophonic Workshop — in <i>Radiophonia</i>	Page 22
Disinformation — in <i>National Grid</i>	Page 48
Jean-Jacques Perrey & Dana Countryman — in <i>Radiophonia</i>	Page 22
Long Range (Phil Hartnoll & Nick Smith)	Page 16
Mx (Marko Peljhan) — in <i>Scatter!</i>	Page 64
Nullo (Aljoöa Abrahamsberg) — in <i>Scatter!</i>	Page 64
Strange Attractor — in <i>National Grid</i>	Page 48

EXHIBITIONS

An art gallery turned into a giant antenna, a commemoration of the invention of colour television, wall-to-wall radios, and artists on television, are all included in AV Festival 08's exhibitions.

Aeriology — Joyce Hinterding	Page 58
Atlas of Electromagnetic Space — José Luis de Vicente, Irma Vilà & Bestiario	Page 38
Bairdcast: A History of Machine Translation — Yuko Mohri	Page 20
Broadcast Yourself — Various artists	Page 8
Deep Play — Harun Farocki	Page 56
For You, Only You — Sonia Boyce	Page 28
Now Hear This — Marcus Coates, Zoe Irvine & People Like Us	Page 40
Prepared Radios — Ryota Kuwakubo	Page 62
Ralph in Space — Geoff Fazan	Page 12
Slow TV — Various artists	Page 6
Variations VII — John Cage & Experiments in Art & Technology	Page 14
Whispering in the Leaves — Chris Watson	Page 54/60
Yokomono — Staalplaat Soundsystem	Page 12

TV AT THE CINEMA & OTHER SCREENINGS

Catch some of the classics of broadcast TV history on the big screen and much more besides in our broadcast flavoured screening programme.

Abigail's Party (Mike Leigh, BBC, UK, 1977, 120 mins)	Page 46
Alternative Top TV (Your favourite TV show on screen! Vote at www.avfestival.co.uk)	Page 58
AV:IRAL (AV Festival 08 student short film programme)	Page 37
Boys from the Blackstuff (Alan Bleasdale, BBC, UK, 1980-82, 50mins)	Page 42
Brass Eye (Chris Morris, Channel 4, UK, 1997-2001, 25mins)	Page 64
Cathy Come Home (Ken Loach, BBC, UK, 1966, 100 mins)	Page 54
Death of a President (Gabriel Range, Channel 4, UK, 2006, 93 mins)	Page 16
Desert Island TV (clips from the favourite TV shows of a very special guest)	Page 28
Digital Stadium (Japanese TV show, NHK)	Page 35
Doctor Who & The Daleks (Gordon Flemyng, UK, 1965, 82 mins)	Page 22
Doctor Who Special (BBC, UK, 2005-7, 45 mins)	Page 36
Fawlty Towers (BBC, UK, 1975-79, 30 mins)	Page 48
John Cage Variations VII (Barbro Schultz Lundestam, USA, 2007, XX mins)	Page 14
Life on Mars (BBC, UK, 2006-7, 60 mins)	Page 24
Not the Nine O'Clock News (John Lloyd, BBC, UK, 1979-1982, 25mins)	Page 55
Radio Favela (Helvecio Ratton, Brazil, 2002, 92 mins)	Page 40
Scattered Frequencies (Micz Flor & Philip Scheffner, Germany, 2002, 31 mins)	Page 40
Spin (Brian Springer, USA, 1995, 57 mins)	Page 36

Shooting the Past (Stephen Poliakoff, BBC, UK, 1999, 182 min)	Page 22
The Life of Birds (David Attenborough, BBC, UK, 1998, 50 mins)	Page 22
The Prisoner (Patrick McGoochan & George Markstei, ITV, UK, 1967-8, 50mins)	Page 31/58
The Sweeney (Ian Kennedy Martin, ITV, UK, 1975-78, 60 mins)	Page 24
The War Game (Peter Watkins, BBC, UK, 1965, 48 mins)	Page 16
Videogramme einer Revolution (Harun Farocki & Andrei Ujica, 1992, 106 mins)	Page 36
Works for Television (AV Festival 08 short film programme curated by Gary Thomas)	Page 39

WORKSHOPS

Want to do it yourself? Join in AV Festival's workshops which show you how.

Anatomy of a Television Programme — workshop for HE students & adults	Page 52/53
Documenting New Media Art — workshop for professionals, lead by Caitlin Jones	Page 46
Introduction to Writing for Television — a 10 week course for adults	Page 46
Media Routes workshops in animation & radio — workshops for 13 - 19 years olds	Page 51/59
Radio Craft Lab — a 5 day workshop for artists lead by Tetsuo Kogawa & others	Page 32
Sunderland Family Day — workshops for Families at the Sunderland galleries	Page 63
Ten Drams that Changed Television — a 10 week course for adults	Page 34
Write Your Own Radio Play — an intensive 2 day workshop for 13- 19 years olds	Page 21/29

CONFERENCES, TALKS & SEMINARS

Discuss, debate and reflect on the issues with AV's conferences, seminars and talks.

Artists' Talks, Middlesbrough — talks by artists in <i>Now Hear This</i> & other exhibitions	Page 32
At the Top of the Game: Jimmy McGovern — a talk by the celebrated television writer	Page 42
AV:IRAL — Word of Mouth — seminar and prize-giving for students	Page 47
BBC Radiophonic Workshop — a talk at <i>Radiophonia</i> by Dick Mills	Page 22
Broadcast Yourself in person & on-screen — a seminar & screening event	Page 26
Chris Watson Talk — a family-friendly talk by the artist about his new exhibition	Page 60
Desert Island TV — a very special event featuring a leading light of British Broadcasting	Page 28
Jean-Jacques-Perrey — a talk at <i>Radiophonia</i> by the ground-breaking French musician	Page 22
Music & Machines VIII — AV Festival 08 conference on broadcasting & art	Page 10

Northern Screenwriters Conference 2008 — a major conference for screenwriters	Page 41
Sunderland Family Day — family friendly workshops & activities at galleries	Page 63
The Television Will Not Be Revolutionised — a major 2-day debate on broadcasting	Page 50
Them & Us — Producers, Audiences & We Media — a seminar for students	Page 52
Yuko Mohri Talk — a talk by the artist about her new exhibition for AV Festival 08	Page 65

AV ON AIR

Tune in to AV Festival 08 on the radio everyday!

AV Festival on NE1FM — Knut Aufermann & friends broadcast on Tyneside on 102.5FM	Page 24
Resonance FM at mima — the UK's only art radio station broadcasts from Middlesbrough	Page 9/44
Soundscape FM — Sunderland's audio art gallery of the air	Page 7
Waygood's Amateur Radio Rally — ham radio enthusiasts meet at Grainger Market	Page 18

NEW COMMISSIONS & PREMIERES

Only interested in seeing things first? Check out the projects AV have commissioned and our World and UK premieres.

A Marriage of Shadows — by Michael Edgerton (World Premiere)	Page 34
Aeriology — by Joyce Hinterding (UK Premiere)	Page 58
Atlas of Electromagnetic Space — (Co-commission)	Page 38
AV Festival on NE1FM — (Commission)	Page 24
Bairdcast: A History of Machine Translation — Yuko Mohri (Commission)	Page 20
Broadcast Yourself — Various artists (Co-commission)	Page 8
Deep Play — Harun Farocki (UK Premiere)	Page 56
Now Hear This — Marcus Coates, Zoe Irvine & People Like Us (3 Commissions)	Page 40
Radiophonia — by Broadcast, Dick Mills, Jean-Jacques Perrey et al (World Premiere)	Page 22
Resonance FM at mima — (Commission)	Page 9/44
Scatter! — by Marko Peljhan (Commission)	Page 64
Soundscape FM — (Commission)	Page 7
Variations VII — :zoviet*france, Atau Tanaka, etc (Commission)	Page 14
War of the Worlds — directed by Joanna Read (Commission)	Page 46
Waygood's Amateur Radio Rally — (Co-commission)	Page 18
Whispering in the Leaves — Chris Watson (Co-commission)	Page 54/60

AV Festival 08 Broadcast

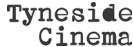
AV Festival 08 forms part of North East England's world-class festivals and events programme.



north east
england



AV Festival 08 is supported by



AV Festival 08 collaborators

alt.gallery



Culture Lab
Newcastle



University of
Sunderland



Northern Gallery for
Contemporary Art.



Reg Vardy Gallery



Resonance104.4fm
the art of listening



AV Festival 08 event supporters



The Leverhulme Trust



AV Festival is run by Audio Visual Arts North East, an independent charitable company, Limited by Guarantee, Registered in England No 06141603. Registered Charity Number 1120368.

Registered Office: c/o Tyneside Cinema at Gateshead Old Town Hall, West Street, Gateshead, NE8 1HE, UK